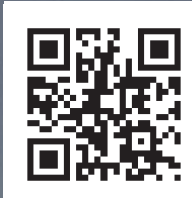


# HOUSE 2013

Brighton & Hove  
4 - 26 May  
[housefestival.org](http://housefestival.org)



HOUSE  
2013  
[housefestival.org](http://housefestival.org)



Mariele Neudecker  
Emma Critchley  
David Wightman  
Andrew Kötting with Anonymous Bosch  
Ben Fitton and Dylan Shipton

# Foreword

HOUSE 2013 is delighted to welcome you to our fifth festival. Featuring international artist, Mariele Neudecker, as Lead Artist, along with four other new commissions from exciting artists, created for locations around the city. Accompanying the artists' work is an engaging programme of talks and events, designed to inspire visitors of all ages, where you can meet the artists and join them for workshops, discussions and a picnic.

HOUSE festival acts as a pop-up gallery set in unusual and unexpected locations throughout the city. This year we introduce the official Small Batch HOUSE gallery café, at outlets around the city (see back cover map) and the HOUSE partner restaurant, Moshimo, in Bartholomew Square. Call in to our partners' venues for great coffee, snacks or a meal while on the HOUSE 2013 trail.

A beautiful set of five limited edition prints, featuring work by all HOUSE 2013 artists, can be bought singly, or in sets, from our partner artrepublic, at their Bond Street shop. Or view the prints on line at: [www.artrepublic.com](http://www.artrepublic.com), via the HOUSE website: [www.housefestival.org](http://www.housefestival.org), or at the HOUSE 2013 hub (see below).

HOUSE 2013 is grateful for the generous support of Arts Council England, Brighton Festival, Brighton and Hove City Council and The University of Brighton.

Judy Stevens  
HOUSE Festival Director

# Introduction

This year, HOUSE, Brighton's festival of visual art and domestic space, presents Mariele Neudecker as Lead Artist for its fifth edition in a co-commission with Brighton Festival 2013. Each Year HOUSE has an overarching theme inspired by the ideas found in the lead artist's work, this year it is Knowable/Unknowable landscapes.

Knowable/Unknowable landscapes marked the beginnings for an open call for proposals to make new work in relation to our theme. Through process of selection from 170 submissions, four new projects have been made in response to this. The HOUSE 2013 satellite projects this year are presented by participating artists Emma Critchley, David Wightman, Andrew Kötting with Anonymous Bosch, Ben Fitton and Dylan Shipton.

HOUSE is a curated, contemporary visual arts strand to complement the annual Brighton Festival. HOUSE provides an important annual showcase and commissioning opportunity for the work of artists based in south-east England, alongside an internationally regarded Lead Artist. Inherent to the character of HOUSE is potential to experience new ideas both within the artistic process and in the presentation of artist's work, as well as visiting surprising locations across the city of Brighton & Hove. Alongside the programme of free exhibitions are several events expanding on this year's theme and opportunities to meet the artists.

Celia Davies  
Guest Curator  
[www.photoworks.org.uk](http://www.photoworks.org.uk)

Clare Sheppeard  
Assistant Curator

**For information about HOUSE 2013, visit the Hub,  
open Thursday-Sunday 4-26 May:**

**Unit 5 (corner)  
The Terraces  
Madeira Drive**

On Brighton seafront, just East of Brighton Pier.  
The hub is also accessible by steps from Marine Parade.  
Wheelchair access via the ramp opposite Margaret Street, turn right at the bottom, then via another ramp to the hub.

HOUSE would like to pay tribute to artist Irene Mensah, who died unexpectedly in early April. Working in collaboration with Jane Fox, Irene created *Mutter Matter* for HOUSE 2011.

**Mariele Neudecker**

# Heterotopias and Other Domestic Landscapes

**A HOUSE and Brighton Festival Co-commission**

*Heterotopias and Other Domestic Landscapes* is artist Mariele Neudecker's installation at the Regency Town House. The idea is to create a 'geophysical slice' of a recorded, yet fictionalized landscape through the air, earth and deep sea as visitors ascend and descend through the floors of the Regency Town House.

The installation by Neudecker, uses the entire building as a 'container' for a body of connecting works combining sculpture, video and photography using material shot on locations including the Arctic, Azores, Australia and the some of world's deepest oceans. The interior of Regency Town House presents an otherworldly vessel for Neudecker's commission; beginning in Greenland's stratosphere at the top of the building and descending to the dark depths of the South West Indian Ocean in its basement rooms.

The installation begins in the first floor Drawing Room, the uppermost strata of *Heterotopias* installation featuring Recent Futures, a series of diptych photographs that take the intense Arctic sun as their subject, each with hand drawn vapor like trails added to the surface of the prints by Neudecker.

A hand-crafted maquette of the entire *Heterotopias* installation at the Regency Town House provides an installation within the installation, a geographical slice. This has been made in collaboration with \*somewhere, artists Patricia Graham and Marzia Totonelli.

Continuing a level below, on the ground floor in the dining room is a centrally placed sculpture of an iceberg, made by Neudecker after having circumnavigated an iceberg in the Arctic. This is shown in

relation to films, polaroids and pinhole photograph images of the same subject where the Horizon line features across one work to another.

Meanwhile light boxes depict the sun dipping above and below the Horizon in two opposite locations on the globe - South East Australia and West Azores.

In The Regency Town House Basement, *Heterotopias* plunges 2000 fathoms deep into the South West Indian Ocean in the form of various video works by Neudecker. The works reveal the world's most isolated marine environments - a seemingly deserted seabed, a colossal underwater mountain range and the vast abyss of deep sea space.

Several of the works for Neudecker's HOUSE 2013 commission have been informed by her research and development trip in 2012 to the extreme northern landscape of North West Greenland. In a six day sled expedition undertaken with Inuit subsistence hunters she documented the experience using eight cameras spanning the history of photography, from the latest digital HD technology via analog photography and Polaroid to a 'pinhole biscuit tin' camera.

Mariele Neudecker's work manipulates perception, distortion, contrast, scale, reality and fiction in representations of vast spaces, limited by the human eye 'frame' of the view, or by remotely operated robotic cameras accessing dark environments under the sea where visibility is confined to narrow cones of torchlight. Human traces often appear in her landscapes, in surprising collisions with the natural world, in an attempt to capture continuous change and temporality as much as permanence and stability.

4 - 26 May  
Thurs - Sun 12.00-18.00  
The Regency  
Town House  
13 Brunswick Square  
Hove BN3 1EH  
and  
The Regency Town  
House Basement  
10 Brunswick Square  
Hove BN3 1EH  
FREE  
Artists talk:  
Sunday 26 May 11.00  
For details see p10

Related exhibition **Mariele Neudecker: *The Air Itself is One Vast Library*** at Lighthouse, Brighton  
For details see p11

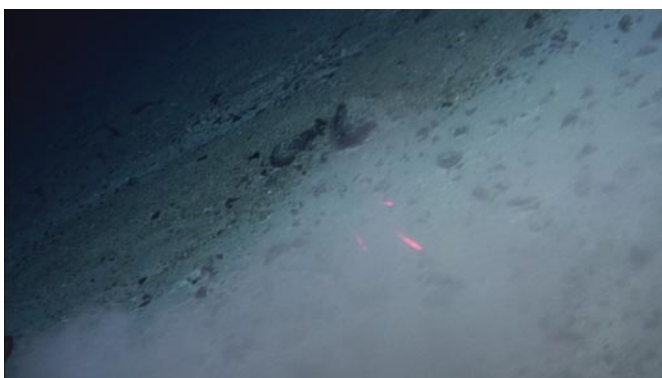
Thanks to:  
<http://invisibledust.com>





Monie Neudecker: There Is Always Something More Important (2012). Photo ©Thomas Hobbs





Neudecker's new Arctic and deep sea works have been developed in association with Gretel Ehrlich and Dr Alex Rogers at Oxford University and produced in collaboration with Alice Sharp at Invisible Dust. The research in Greenland has been funded by the Arts Council of England, Bath Spa University and HOUSE Festival, Brighton.

Mariele Neudecker was born in Dusseldorf, Germany in 1965 and attended Goldsmiths' College and Chelsea College of Art and Design. Recent solo exhibitions include *Hinterland*, Kunstmuseum Trondheim, Norway (2013); *Parhelion* (2012), Thomas Rehbein Gallery, Cologne, Germany; *Kindertotenlieder* (2011), Howard Assembly Hall, Opera North, Leeds, UK; *Mariele Neudecker*, Galerie Barbara Thumm, Berlin; (2010) *Stay Forever and Never Come Back* (2009), Aldeburgh Snape Maltings, Suffolk, UK; *Winterreise* (2009), various locations around the UK; and 2.5 million light years (2008), New Art Centre, Roche Court, Salisbury, UK. Recent group exhibitions include *Pretannatural/Supernatural* (2009), Natural History Museum, Ottawa, Canada; *Otherworldly: Artist Dioramas and Small Spectacles* (MAD Museum, New York, USA; and GSK Contemporary: EARTH (2009), Royal Academy of Arts, London, UK. Neudecker has also won many awards and prizes, undertaken a variety of residencies and is included in numerous publications, catalogues and essays.

Neudecker is represented by Galerie Barbara Thumm, Berlin. She also collaborates with Thomas Rehbein Galerie, Cologne.

[www.marieleneudecker.co.uk](http://www.marieleneudecker.co.uk)

[www.bthumm.de](http://www.bthumm.de)

[www.rehbein-galerie.de](http://www.rehbein-galerie.de)

**Thanks to:**

Arts Council England

Brighton Festival

Galerie Barbara Thumm, Berlin

Galerie Thomas Rehbein, Cologne

ALTANA collection

Prof Alex Rogers: University of Oxford

Alice Sharp: Invisible Dust

The artist





Emma Critchley

# Aria

*Aria* is a site-specific audio-visual piece featuring a freediver and a female soprano projected inside a shipping container on Brighton's seafront. Immersed in the soundscape of an a capella voice, the viewer experiences a figure moving within the depths of the underwater landscape, pulsing with the lyrical rhythm of the singer's breath. In this space the boundaries of interior and exterior become blurred and perceptions become distorted. Critchley who often works with video and photography in the underwater environment, is interested in the shift when the body becomes immersed underwater, a space that is detached from the everyday, which necessitates both a physical and mental realignment.

**Emma Critchley** has worked as an underwater image-maker for over ten years. In 2011 she graduated with an MA from The Royal College of Art. Through working with a combination of photography, video and installation she explores the human relationship with the underwater environment. Critchley has developed works funded by The Photographers Gallery, The National Media Museum, The Arts Council England, The British Council and the Singapore International Foundation. Her award-winning work has been exhibited extensively both nationally and internationally, including exhibitions at The Australian Centre of Photography, the ICA Singapore, The National Portrait Gallery, The Photographers Gallery and Saatchi Gallery's *New Sensations*.

[www.emmacritchley.com](http://www.emmacritchley.com)

**4 – 26 May**

**Thurs – Sun 12.00-18.00**

**Shipping container  
Brighton Seafront  
Brighton BN1 1NB**

(Opposite Metropole Hotel,  
just East of West Pier)

**FREE**

**Artists talk:**

**Thursday 16 May 18.00**

*For details see p10*

*Produced, filmed and directed  
by Emma Critchley  
Freediver: Liv Philip  
Soprano: Anna Rajah  
Edited by: James Stokes at  
POPmedia [www.popmedia.co.uk](http://www.popmedia.co.uk)  
AV installation: Greg Knight  
Fabrication: Mike Penwolf  
Location Manager: Nick Williams  
Production: Hannah Futers*

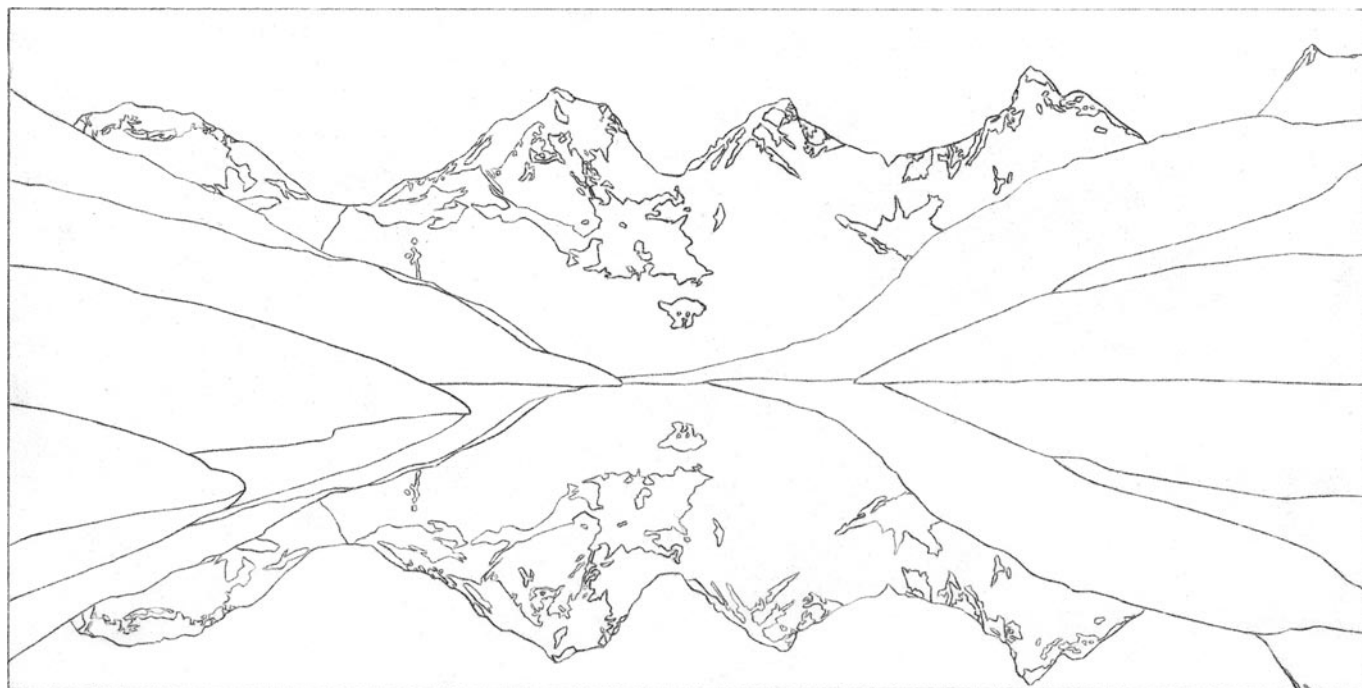
**Sponsors:**

[www.locateproductions.com](http://www.locateproductions.com)  
[www.popmedia.co.uk](http://www.popmedia.co.uk)



David Wightman

# Hero



*Hero (cartoon), 2013, preparatory sketch, graphite on paper, 20 x 40 cms © David Wightman*

**4 – 26 May**

**Thurs – Sun 12.00-18.00**

**The Glass Pavilion**

**The Terraces**

**Madeira Drive**

**Brighton BN2 1TB**

**FREE**

Disabled access via ramp  
from Marine Parade,  
opposite Margaret Street

**Artists talk:**

**Saturday 25 May 11.00**

*For details see p10*

David Wightman creates acrylic abstract and landscape paintings using collaged wallpaper. For *HOUSE*, Wightman has created a large-scale, site-specific painting entitled *Hero*. Using a collaging technique similar to marquetry, Wightman uses wallpaper as a personal reference to his own childhood. *Hero's* composition is based on found images of landscapes that have been edited and idealised. The result is a sublime and archetypal beautiful mountainscape that is familiar yet unknowable.

Born in Stockport, Greater Manchester in 1980, **David Wightman** graduated from the Royal College of Art in 2003. His selected solo exhibitions include *Paramour* at Halcyon Gallery (2012), *Homage to Loreleia* at Berwick Gymnasium Gallery, Berwick-upon-Tweed, Northumberland (2011), *Secret Name* at Summaria Lunn/Art Work Space at the Hempel, London (2010), *Behemoth and Other New Paintings* at Cornerhouse, Manchester (2009), *Aspirations – New Paintings* at William Angel Gallery, London (2008). In 2010, Wightman was awarded a fellowship in Berwick-upon-Tweed, Northumberland, by Berwick Gymnasium Arts Fellowship, English Heritage. He is based in London.

[www.davidwightman.net](http://www.davidwightman.net)

**Thanks to:**

Yuki Aruga  
Halcyon Gallery

Andrew Kötting with Anonymous Bosch

# Underland

## Beyond the Mounting Fear

This project is the result of the artists' adventure and the power of happenstance.

Originally the collaborators were set to voyage into the French Pyrenees, where, up a steep mountain, in a cave, a series of pinhole images were to have been made from scratch and brought back. Like so many other of Kötting's works it is the difficulty and physicality of human endeavor that is the motor that drives the work and yet it is the sublime or elegiac that he is seeking. Together, Kötting and Bosch planned to travel with a generator, laptop and video projector and cast images onto the walls of the cave, derived from a selection of Pyrenean postcards and folkloric costumes collected by Kötting over the past 25 years.

Struggling with heavy objects in the landscape has preoccupied Kötting for many years and this undertaking is no exception. Instead, Kötting suffered a near fatal motorbike accident in the week he was supposed to take this journey.

With this turn of events, Andrew Kötting has had to relocate his project to caves in Hastings, which, rather like a Narnian fantasy, are accessible via an arch through a friends living room and bathroom. Here, as well as in the hospital he has been working with Anonymous Bosch to create new pinhole images taken shortly after Kötting's own trauma as well as sounds and artefacts pertaining to both the original proposal and the revised one. The subterranean cave on the South Coast became an oracle for new work, a portal between two worlds.

Images, sounds and artefacts pertaining to both the original proposal and the revised version form the basis of an installation where journeys both real and imagined combine.

**Andrew Kötting** was born in Elmstead Woods and went on to become a Lumberjack in Scandinavia. Later as an artist he trained at the Slade in London specialising in performance and film. He directed several experimental shorts, which were awarded prizes at numerous international film festivals. *Gallivant* (1996), was his first feature film and his most recent multi-media project was *Swandown*, made in collaboration with the writer Iain Sinclair.

[www.andrewkotting.com](http://www.andrewkotting.com)

**Anonymous Bosch** was born somewhere up north and has worked across most media. One time member of some dodgy pop groups, Anonymous went on to gain a BA Honours Degree in Photography and Video from the University of the Creative Arts and then won a Lloyd Grossman Scholarship to graduate with an MA in fine art. More recently he has collaborated with the writer Iain Sinclair and Andrew Kötting on their multi-media project *Swandown* (2012) as well as a commission to make work in Moose Jaw Canada.

<http://anonymouspinhole.tumblr.com>

4 – 26 May

Thurs – Sun 12.00-18.00

Unit 5 (Corner)  
The Terraces  
Madeira Drive  
Brighton BN2 1TB

FREE

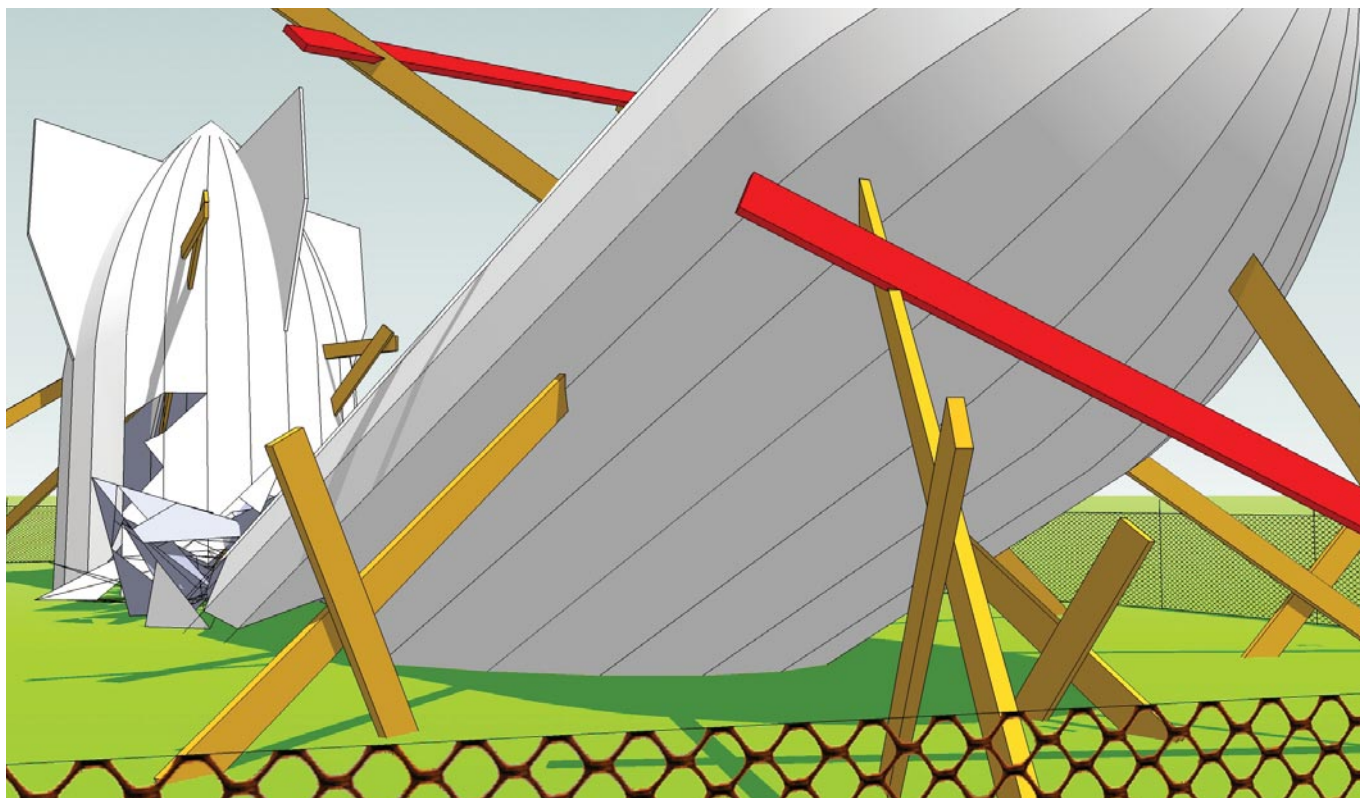
Disabled access via ramp  
from Marine Parade,  
opposite Margaret Street

Artists workshop:  
Friday 24 May 10.00-16.00

Artists talk:  
Friday 24 May 18.00

For details see p10





**Ben Fitton and Dylan Shipton**

# Monument to the Excluded Middle

4 – 26 May

Mon – Sun 00.00-24.00

St Peter's  
Church Gardens  
London Road  
Brighton BN1 4GU

FREE

Artists talk:  
Saturday 11 May 11.00

*For details see p10*

This large outdoor structure takes the form of a stricken airship whose central section has collapsed, bringing the vessel to ground. The invention of the powered airship at the turn of the last century marked a fundamental shift in our relation to the landscape and its elements, promising exploration and access to new vistas on an unprecedented scale. As with all encounters with the sublime, however, adventure went hand in hand with catastrophe, and the risks were deemed unsustainable. Fitton and Shipton propose this temporary structure as a monument to this dichotomy, sited in the public realm of the city.

**Dylan Shipton** and **Ben Fitton** met on the MA Fine Art at Chelsea College of Art & Design in 2000 and continue to live and work in London, pursuing both individual and collaborative practices. Their collaborations combine an interest in surfaces and their supporting structures with an investigation of absence and negation. The work seeks to question what is at stake in maintaining or arresting processes of collapse or abandonment, drawing on traditions of site-specific sculptural intervention, political commitment and public address.

[www.benfitton.co.uk](http://www.benfitton.co.uk)  
[www.dylanshipton.com](http://www.dylanshipton.com)

# Talks and Events

## Wednesday 8 May

18.00

### Mariele Neudecker

Lighthouse  
28 Kensington Street  
Brighton BN1 4AJ

**FREE**

Presented in collaboration with Lighthouse. HOUSE 2013 lead artist, Mariele Neudecker talks about her practice, including that which is exhibited in her two shows for Brighton Festival, *Heterotopias and other Domestic Landscapes* at Regency Town House, and *The Air Itself is One Vast Library* showing at Lighthouse. Neudecker's work manipulates perception, distortion, contrast, scale, reality and fiction in representations of vast spaces, limited by the human 'eye' frame of the view. Her talk will also explore the relationship between these two exhibitions.

## Saturday 11 May

11.00

### Ben Fitton and Dylan Shipton

Board Room  
University of Brighton  
58-67 Grand Parade  
Brighton BN2 0JY

Fitton and Shipton give a short introduction on the development and eventual failure of the airship and its parallel military and civilian uses and the emergence of a new kind of spectatorship at airship disaster sites. They will then explore how this relates to their new commission for HOUSE 2013 and how this draws on that history. They will also discuss earlier collaborations and their own practice. After the talk, the speakers will walk down to the work sited in St Peter's Church Gardens just 5 minutes walk away, to take final questions.

## Thursday 16 May

18.00

### Emma Critchley

Board Room  
University of Brighton  
58-67 Grand Parade  
Brighton BN2 0JY

Emma Critchley is a visual artist who has specialised in underwater photography and video over the last 10 years. She is interested in the shift when the body becomes immersed underwater, a space that is detached from the everyday, which necessitates both a physical and mental realignment. In this talk, Critchley explores this subject in her wider practice as well as sharing the process of making *Aria*, her new commission for HOUSE 2013. This talk marks a return for Critchley who originally studied BA photography at the University of Brighton before going on to the Royal College of Art in 2009.

## Monday 20 May

18.00-19.30

**Fergus Heron:** The picturesque and sublime in photography and lens based media landscape art  
Board Room  
University of Brighton  
58-67 Grand Parade  
Brighton BN2 0JY

Relating to the theme of Knowable/Unknowable landscapes for HOUSE 2013, Fergus Heron talks through aspects of the picturesque and sublime in photographic landscape art. In the 19th century photography inherited ways of framing nature from landscape painting, placing it in relation to pictorial traditions and aesthetic categories such as the picturesque and the sublime. These categories have dominated, and perhaps continue to dominate, our ideas about what a landscape is and how we look at it. In this talk we will look at contemporary practitioners working in photography and related media, whose work references the picturesque and the sublime, but which also might subvert these categories in order to enable us to rethink our relationship to the natural environment.

*Fergus Heron is a photographer and Senior Lecturer in Photography in the Faculty of Arts at the University of Brighton.*

## Friday 24 May

10.00-16.00

**Andrew Kötting and Anonymous Bosch Masterclass**

Unit 5 (corner)  
The Terraces  
Madeira Drive  
Brighton BN2 1TB

**£35/£30 Concessions**

Join collaborators Andrew Kötting and Anonymous Bosch for a masterclass workshop opportunity. The day will begin with a personalized tour of their installation followed by an opportunity to make pinhole images in situ during the day, as inspired by the ideas and artefacts found in their exhibition. Pinholes will be processed during the afternoon of the workshop and participants can each take home a pinhole image.

Suitable for adults. No experience required, just imagination. Numbers limited. Sandwich lunch included.

## Friday 24 May

18.00

### Andrew Kötting

Board Room  
University of Brighton  
58-67 Grand Parade  
Brighton BN2 0JY

Renown filmmaker Andrew Kötting gives a talk on the extraordinary evolution of his latest new work made for HOUSE 2013 and the journey that

has taken him on, including a recent near death experience. Implied narratives, ambiguity and metaphor are vital to his working process and it is the happenstance he finds most compelling. For the evening, he interweaves his words with short excerpts from existing film works: *Louyre – This Our Still Life*, providing an insight into the various portals that connect one incredible Kötting creation with another.

## Saturday 25 May

11.00

### David Wightman

Board Room  
University of Brighton  
58-67 Grand Parade  
Brighton BN2 0JY

Wightman creates acrylic landscape paintings using collaged wallpaper that might be described as an exploration of the unknowable and the sublime. Each new work is generated using several found images of landscapes sourced from postcards, photographs and paintings. From this combined source material, Wightman creates drawings of imaginary places to create archetypal landscapes that are familiar yet unknowable. These form the basis of his paintings. In this talk he shares his fascination with the history and tradition of landscape painting from Nicholas Poussin to David Caspar Friedrich and the making and concept behind his new HOUSE commission.

## Sunday 26 May

11.00

**Walk, Talk and picnic  
Mariele Neudecker and Celia Davies**

The Regency  
Town House  
13 Brunswick Square  
Hove BN3 1EH

Join Lead artist Mariele Neudecker and Guest Curator Celia Davies for an informal walk and talk tour of the *Heterotopias and other Domestic Landscapes* installation on the final day of the House Festival. After the tour (approx. 1 hour) join us for a picnic (subject to weather) in Brunswick Square Gardens. Please bring your own picnic fayre, but HOUSE team will bring the cake.

Suitable for all ages, but please note the Regency Town House does not have disabled access. Numbers limited.

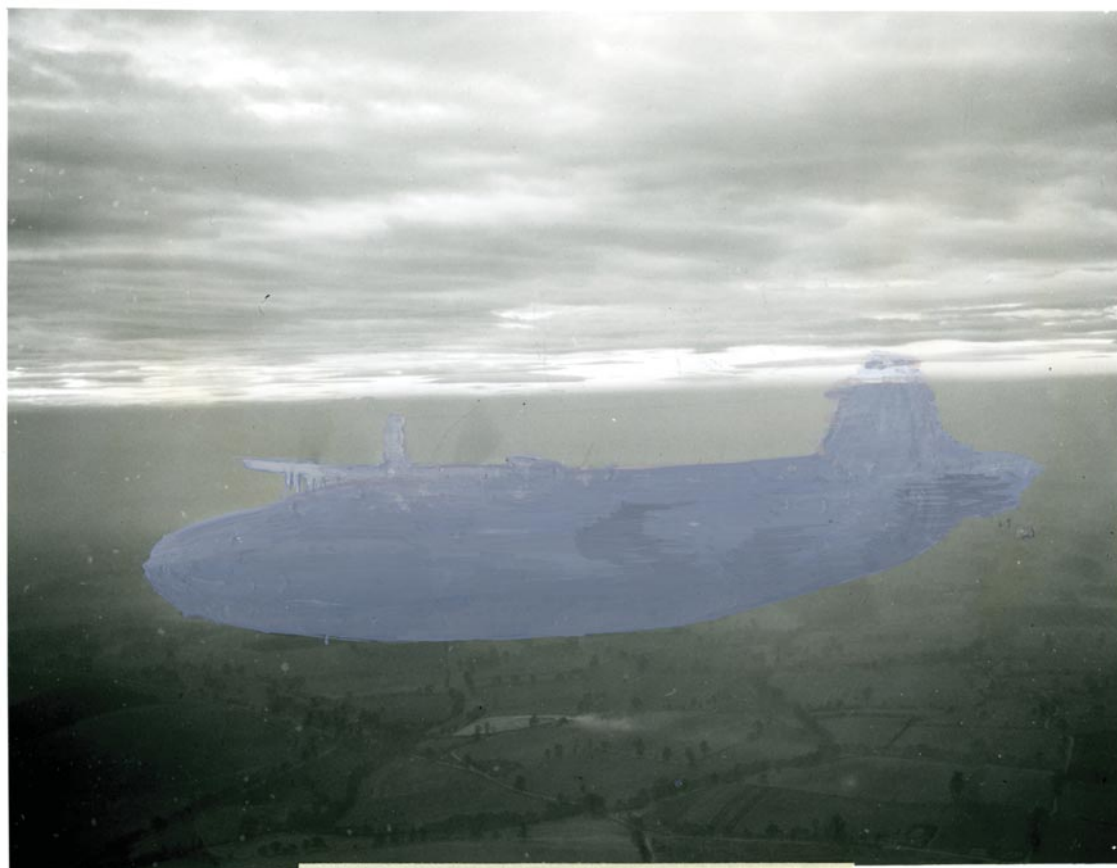
## Booking:

**All talks £4  
concessions £3  
unless stated otherwise**

Places are limited, to book your place visit the talks page of the HOUSE website  
[www.housefestival.org](http://www.housefestival.org)

For the full events programme check  
[www.housefestival.org](http://www.housefestival.org)

Image: *The Air Itself Is One Vast Library* - Mariele Neudecker. Courtesy the artist and Barbara Thumm Gallery.



HUNTING PERCIVAL PEMBROKE C 1 (1956 TO DATE)

**Mariele Neudecker**

# The Air Itself Is One Vast Library

Mariele Neudecker explores the disturbing, and often invisible, technologies of war in an exhibition that contrasts dramatically with her more familiar depictions of landscape and the sublimity of nature. The startling images in *The Air Itself Is One Vast Library* were created following extensive research at military installations. Her work makes technologies that are intended to be camouflaged, and out of view, starkly visible. Weapons that are otherwise abstract and monstrous, become tactile and present. We are challenged to confront what we think we know of warfare, by what we can see and experience in front of us.

Neudecker's artistic strategy is rooted in 'ground truth', a term used in remote sensing to describe data collected on location. Works created whilst on site at the historic Nike missile facility in the US are emblematic of Neudecker's determination to go beyond mere representation. Her extraordinary graphite rubbings of vast Hercules missiles physically capture the object, making what is otherwise abstract and monstrous, tactile and present. Other works investigate military imaging and tactical communication, which provide us with new ways of detecting what is intended to be camouflaged and out of view.

**4 May – 1 June**  
**Mon-Sun 11:00-18:00**  
**Lighthouse**  
**28 Kensington Street**  
**Brighton BN1 4AJ**  
**Artist Talk:**  
**Wednesday 8 May 18.00**  
 (for details see p10)  
**01273 647197**  
**[www.lighthouse.org.uk](http://www.lighthouse.org.uk)**

*Curated by Lighthouse,  
 in partnership with Brighton Festival  
 and HOUSE. With support from  
 Arts Council England and Esmée  
 Fairbairn Foundation.*



# De La Warr Pavilion



The Grade One Listed, Modernist De La Warr Pavilion which stands proudly overlooking Bexhill's new seafront is the perfect setting for contemporary art on the south coast. Built in 1935 and restored in 2005, it shows work in two beautiful galleries and, in the summer months, on the flat roof overlooking the sea. Commissioned artists include Catherine Yass, Tomoko Takahashi, Richard Wilson (who put a bus on the roof as part of Culture 2012), Nathan Coley and Susan Collins whilst exhibitions from artists such as Grayson Perry, Antony Gormley, Andy Warhol, Ben Nicholson and Joseph Beuys have proved popular with our visitors and critically-acclaimed in the national press.

The Pavilion is currently showing new commissions and previous work from Shaun Gladwell. This is the Australian artist's largest solo show in the UK to date and features films and sculptures which look at the creative conflict between cultural practices, traditions and sub-cultures. For this show, he has looked at the region's subcultures of Motorcyclists, Jack-In-The-Green and BMX-ers and his work includes a motorcycle embedded into a wall and a BMX/skate ramp on the roof.

Future exhibitions include one curated by Mark Leckey entitled The Universal Addressability of Dumb Things (opens 12 July), and in the autumn, work by painter Alison Turnbull and sculptor Matt Calderwood.

Marina  
Bexhill On Sea  
East Sussex  
TN40 1DP  
01424 229 111  
[www.dlwp.com](http://www.dlwp.com)

Shaun Gladwell Mini Ramp Intervention 2013  
Courtesy the artist. Photo: Toby Shaw



# Towner

Towner is the contemporary art museum for South East England. With a 4000-artwork collection ranging from the historic to the contemporary, international exhibitions and new commissions by exciting artists, the award-winning public gallery offers something for all – whether your tastes veer towards the traditional or the cutting edge.

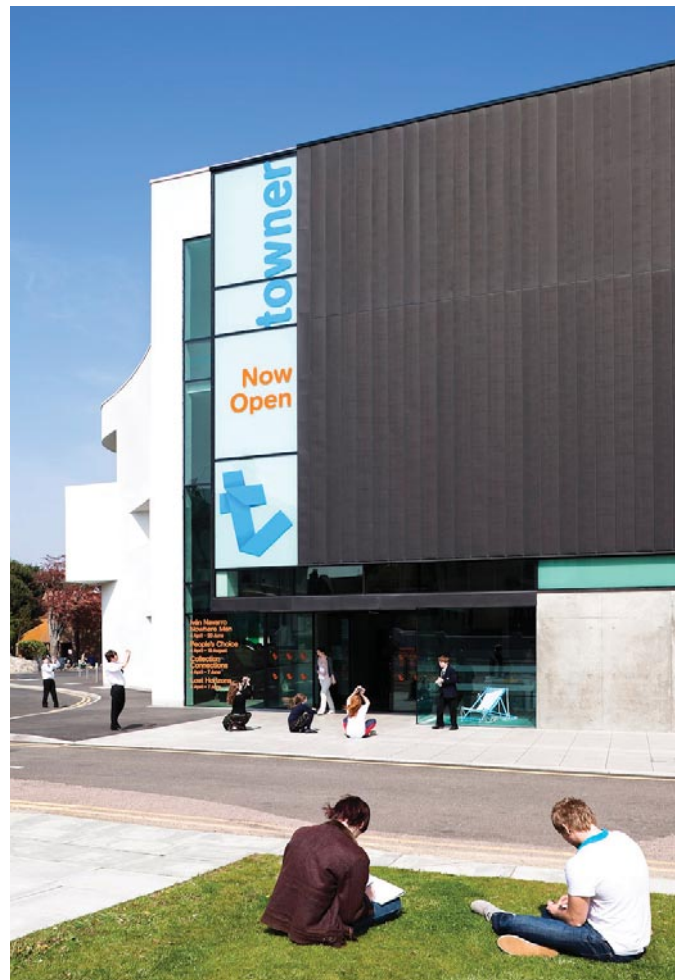
Don't miss Fiona Rae: Maybe you can live on the moon in the next century until 23 June – an exhibition of post-millennium paintings from one of the leading painters of the YBA generation, recently described by the Guardian as “a Jackson Pollock for the digital age”.

Also currently showing is People and Portraits – a Towner Collection display of paintings, photography and sculpture featuring Christopher Wood, Edward Bawden, David Bomberg, Ugo Rondinone and more.

See Towner's website for talks by artists and experts, opportunities to go behind the scenes on a Collection Store tour, workshops, club nights and events for families and children – including our free family drop-in at weekends and school holidays.

Admission to Towner is free. You can also enjoy our gift shop and café bar, with stunning views over the South Downs.

Towner  
Devonshire Park  
College Road  
Eastbourne BN21 4JJ  
01323 434670  
[www.townereastbourne.org.uk](http://www.townereastbourne.org.uk)



# Pallant House Gallery



Located in the heart of historic Chichester on the South coast, Pallant House Gallery is a unique combination of a Grade One Listed Queen-Anne townhouse and an award-winning contemporary extension, holding one of the UK's most significant collections of Modern British art with works by Lucian Freud, Walter Sickert, Frank Auerbach, Peter Blake and more.

The Gallery stages a rolling programme of first-class exhibitions, including the critically-acclaimed R.B. Kitaj: Obsessions (until 16 June 2013), an international retrospective of one of the most significant painters of the post-war period; the popular touring exhibition Barbara Hepworth: The Hospital Drawings (until 2 June 2013), a remarkable series of drawings and paintings illustrating surgeons at work within post-war Britain; and Paul Nash: The Clare Neilson Collection (until 30 June 2013), a recent gift of works and correspondences by the renowned British artist.

Summer highlights include Eduardo Paolozzi: Collaging Culture (6 July to 13 October 2013), a major retrospective of the prolific artist whose legacy ranges from Pop Art to monumental public works, and a De'Longhi Print Room show of Louise Bristow, former Artists' Open Houses cover artist and winner of the May 2011 House Open Exhibition's 'Artist of the Year'.

Open all year round, visitors can also enjoy a regular programme of tours, talks and adult and family workshops as well as a specialist bookshop and gourmet onsite restaurant.

9 North Pallant  
Chichester  
West Sussex  
PO19 1TJ  
01243 774557  
[www.pallant.org.uk](http://www.pallant.org.uk)



Barbara Hepworth, *Prelude II*, 1948. The Fitzwilliam Museum, Cambridge © Bowess, Hepworth Estate. Image courtesy of The Fitzwilliam Museum, Cambridge

## artrepublic



### HOUSE 2013 Limited edition prints

artrepublic, the cutting-edge contemporary gallery in Bond Street, Brighton, have partnered with House 2013 to publish a series of exclusive, collectable limited edition prints by each of this year's House 2013 artists. Available to purchase by searching for each artist at [www.artrepublic.com](http://www.artrepublic.com) or by calling into their gallery in the heart of the North Laine.

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## the ONCA gallery



Chris Mainwright - *White Ice: West Coast of Greenland (detail)*

The ONCA Trust is a registered charity, bringing together art and conservation, with exhibitions, events, workshops and educational programmes themed around environmental issues, raising money and awareness for frontline conservation projects.

ONCA's current exhibition, OUR TIME IN ICE (until 31st May), is a collaboration with Cape Farewell, showcasing creative responses to the changing Arctic. Artists, poets, musicians and adventurers explore the landscape of the far north through the language of layers, time and memory. Exhibition profits will help to support the Uummanaq Children's Home in Greenland.

The ONCA Gallery, 14 St George's Place, Brighton BN1 4GB  
Opening Times: Wed to Fri 12 - 7pm, Sat & Sun 11 - 6pm Admission free

[info@onca.org.uk](mailto:info@onca.org.uk)  
[www.onca.org.uk](http://www.onca.org.uk)  
01273 958291





# FUSION

a weekend  
of creativity for  
everyone

**22-23 June 2013**  
**10.30am-6pm**



**West Dean** is excited to present **FUSION**, a new event for 2013 bringing together the best of what happens at West Dean, in its vibrant art and crafts College, out-of-doors and into the sensational setting of its award-winning Gardens. So if you want to get creative then join in the fun at this jam-packed weekend of arts, crafts and entertainment.

At the heart of this weekend event will be over a hundred different workshops for all ages, taking place in themed tents in the grounds, run by passionate and creative artists and craftsmen. There'll be live demos from West Dean's own tutors and conservators, free family drop-in

workshops, as well as a full programme of live music and performance, cooking demos, food and drink stalls and unusual arts and crafts stalls.

Book online at [www.westdean.org.uk](http://www.westdean.org.uk)

**Early bird** (by 15 June)

Day tickets: Adult £8.60 Child from £0.90

Weekend pass: Adult from £13.10 Child from £1.35

**Full price**

Day tickets: Adult from £10.40 Child from £0.90

Weekend pass: Adult from £14.50 Child from £1.50



**West Dean Gardens, Nr Chichester, West Sussex PO18 0RX**

**JEFF KOONS**

## ARTIST ROOMS

**Brighton Museum  
& Art Gallery**



**11 May - 8 September 2013**

03000 290900

[visitor.services@brighton-hove.gov.uk](mailto:visitor.services@brighton-hove.gov.uk)

[www.brighton-hove-museums.org.uk](http://www.brighton-hove-museums.org.uk)


Open Tue-Sun 10am-5pm. Closed Mon  
(except Bank Holidays 10am-5pm)

*Winter Bears*, 1988. Copyright Jeff Koons.

ARTIST ROOMS Tate and the National Galleries of Scotland.  
Acquired jointly through The d'Offay Donation with  
assistance from the National Heritage Memorial Fund and  
the Art Fund 2008.



**FREE ADMISSION**



**The Gallery at Nymans**


**Mariusz Kaldowski**  
**Fri 22 March - Sun 30 June 2013**  
10am - 4.30 pm (last admission 30 minutes before closing)

An exhibition of specially commissioned paintings capturing the beauty and serenity of Nymans in summer.

Normal garden admission applies, members go free.

Nymans is open all year round, 7 days a week.

Book your event on 01444 405250  
[www.nationaltrust.org.uk/nymans](http://www.nationaltrust.org.uk/nymans)

 **National Trust**

Registered charity No. 205846.





## PRESS & RELEASE

A Celebration of Artists' Books

27 April - 9 June

Open Weds – Sun 11 – 5

Late Opening 16 – 18 May until 9 pm

Press & Release celebrates the rich and multi-faceted world of artists' books and self-publishing, with a focus on hand-made and limited edition books and experimental formats. It places books into an imaginative, purpose-built environment within a gallery setting, and encourages visitors to linger and browse. Over fifty artists will be showing work ranging from installations to individual books, many of which can be handled.

Shaking the Shelf: An evening of performances  
Saturday 25 May, 7 - 10 pm. £5 / £4

Off The Page : A stimulating mix of illustrated talks, workshops, networking opportunities and cafe  
Saturday 1 June, 2 - 5 pm. £1 on the door

Plus: artist book workshops, meet the artists, and more.

Details and booking at [www.phoenixbrighton.org](http://www.phoenixbrighton.org)

**PHOENIX** brighton  
gallery artists studios education  
10 - 14 Waterloo Pl.  
Brighton BN2 9NB  
[info@phoenixbrighton.org](mailto:info@phoenixbrighton.org)



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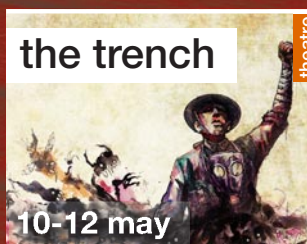
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## Acknowledgements

HOUSE Festival would like to thank it's many supporters and partners: Stephanie Allen at Arts Council England; Andrew Comben at Brighton Festival; Paula Murray, Donna Close and Jo Osborne at Brighton and Hove City Council; Celia Davies and team at Photoworks; The team at Lighthouse; Mark Scarratt; John Carmichael at Visit Brighton; Mike Wilkins at Allied Irish Bank; Brad Jacobsen at Small Batch; Heather Hilder-Darling and Julie Healy at Callaways; Jim Clewlow at PDT Solicitors; Roger Browning at Victor Boorman, Karl Jones at Moshimo; Matthew Khalil at Khalil & Kane Ltd and Nick Tyson at The Regency Town House.

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HOUSE festival has been developed and coordinated by Festival Directors Judy Stevens and Chris Lord.

HOUSE Festival Limited is a Registered Charity, Number: 1147339

Trustees: Dennis Simpson (Chair), Elaine Wolf (Vice Chair), Ann Boddington, Nicola Coleby, Arjo Ghosh, Simon Martin, Bill Randall, Dino Skinner, Chris Stevens.

This year we have an official HOUSE café: Small Batch, at six outlets around the city (see map for locations) and the HOUSE partner restaurant, Moshimo, in Bartholomew Square. Call in for great coffee, snacks or a meal while on the HOUSE 2013 trail.

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