

HOUSE 2014

Brighton & Hove 3 - 25 May
housefestival.org

YINKA SHONIBARE MBE

PHILLIP HALL-PATCH

TOBIAS REVELL

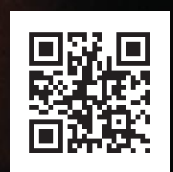
LEAH GORDON

ESTER SVENSSON AND

ROSANNA MARTIN



HOUSE
2014
housefestival.org



BENJAMIN DISNEY

ANNE HARRIS

LAURENCE VALENTIN

MIKE PEJIC

SAM MENDES

ADEL DARWISH

ALBERT ROUX

MARIA COSWAY

MEL GIEDROYC

ADRIEN SALVAGE

WILLIE WALKER

MONA HAMMOND

Foreword

HOUSE 2014 is privileged to be showing the work of its six new commissioned artists in some very special locations this May.

Yinka Shonibare MBE's work, *The British Library*, co-commissioned with Brighton Festival, will be shown in Brighton Museum and Art Gallery's venerable Old Reference Library. We are excited too, to be launching the University of Brighton's new Waste House, with a new HOUSE 2014 co-commission, and to be working in partnership with Lighthouse, as well as returning to the much loved Regency Town House.

As well as our own commissions, we are pleased to present HOUSE partner projects, details of which you will also find within this guide.

Collaborative working is at the heart of HOUSE's remit and we are pleased this year to have developed relationships with a number of partners across the city to provide an overview on the visual arts on offer during the May festival period, in addition to the HOUSE commissioned projects.

We hope you will enjoy visiting all these venues to discover new, thought provoking work from some inspiring artists.

Judy Stevens
Festival Director
HOUSE 2014

HOUSE 2014

HOUSE, Brighton's festival of visual art, is delighted to present Yinka Shonibare MBE as the Invited Artist for its sixth edition, in co-commission with Brighton Festival.

HOUSE 2014 has also commissioned new work from artists Leah Gordon, Phillip Hall-Patch (in partnership with University of Brighton), Tobias Revell (in partnership with Lighthouse) and Ester Svensson & Rosanna Martin, all artists from the South East region, selected by Open Submission, whose work makes a point of connection to ideas explored in Shonibare MBE's commission.

In this edition, the festival circulates on artists whose work explores notions of migration, refuge and territory, subjects pertinent to our society today. HOUSE has also worked in partnership with Photoworks to create a participation project working with migrant communities in Brighton & Hove.

HOUSE provides an important platform for commissioning new work and is characterised by an interest in the threshold between private and public space, where there is potential to experience new ideas and different ways of thinking both within the artistic process itself and where work is presented. A series of talks accompany the programme and are an opportunity find out more about each of the exhibition projects.

Celia Davies
Guest Curator
HOUSE 2014

supported by



partners



sponsors



Victor Boorman & Co.



Acknowledgements

HOUSE Festival would like to thank it's many supporters and partners: Stephanie Allen, formerly Arts Council England; Andrew Comben and Niamh O'Flaherty at Brighton Festival; Paula Murray and Donna Close at Brighton and Hove City Council; Janita Bagshawe, Helen Grundy and Fiona Redford at Brighton Museum and Art Gallery; Miriam Randall, Juha van 't Zelfde and Fiona Fletcher and the team at Lighthouse; Ann Boddington, Alan Boldon and Gez Wilson, University of Brighton; Celia Davies, Juliette Buss and the team at Photoworks; Mark Scarrott; John Carmichael at Visit Brighton; Jim Clewlow; Roger Browning at Victor Boorman and Nick Tyson at The Regency Town House.

We would also like to thank the HOUSE 2014 artists: Yinka Shonibare MBE, Leah Gordon, Phillip Hall-Patch, Tobias Revell, Ester Svensson and Rosanna Martin.

Also the HOUSE team: Celia Davies *Guest Curator*, Poppy Muir *Festival manager*, Lucy Moore and Claire Wearn *Project managers*, Chloe Hoare *Volunteer coordinator*, Claire Quigley *Finance*, Jay Curtis *Advertising, sponsorship and fundraising*, Susan Potter *Evaluator*, Janette Scott *PR consultant*, Katie Robson *Intern* and the HOUSE 2014 production managers, site managers and volunteers, without whom HOUSE could not take place.

HOUSE has been developed and coordinated by Festival Directors Judy Stevens and Chris Lord.

HOUSE Festival Limited is a Registered Charity, Number: 1147339

Trustees: Bill Randall (Chair), Elaine Wolf, Ann Boddington, Nicola Coleby, Arjo Ghosh, Simon Martin and Dino Skinner.

The HOUSE commissioning panel consisted of: Celia Davies *Director, Photoworks*; Honor Harger *formerly Artistic Director, Lighthouse*; Alan Boldon *Deputy Head of School, Research, Economic and Social Engagement, School of Art, Design and Media, University of Brighton*; Laura Ducceschi *Music producer, Brighton Festival*; Judy Stevens and Chris Lord *Directors, HOUSE 2014*.

Visit the HOUSE 2014 Hub
open 3-25 May
Thurs-Sun 12.00 - 6.00pm
Mezzanine/half landing
The Regency Town House
13 Brunswick Square
Brighton BN3 1EH

Brochure design: Chris Lord
Print: Gemini Press

YINKA SHONIBARE MBE

The British Library

The Old Reference Library, Brighton Museum & Art Gallery

Yinka Shonibare MBE's new site-specific installation explores the influence of immigration on aspects of British culture.

The British Library is presented in the former Edwardian Reference Library at Brighton Museum & Art Gallery, which becomes a temporary exhibition space for HOUSE 2014.

The Old Reference Library had been used for research for almost a century by academics, historians, writers and local residents alike. The building stands on what was once the site of the stable block for the iconic Royal Pavilion with its fusion of Chinese inspired interiors and Indian architecture. The museum's collections, located near the former Reference Library, reflect antiquity, fashion, design and art from around the world.

Shonibare's installation brings to the library thousands of reclaimed books, brightly bound in Shonibare's trademark wax cloth, itself a cross-cultural hybrid of Indonesian design and Dutch manufacture. The gold foiled spines identify familiar and surprising individuals who have immigrated to Britain, including T.S. Eliot, Henry James, Hans Holbein, Kazuo Ishiguro, Zaha Hadid, Mick Jagger, Darcey Bussell, George Frideric Handel, Hammasa Kohistani, Liam and Noel Gallagher, Amartya Sena, Anish Kapoor and many others.

In this sense, the Reference Library becomes a repository for those, both celebrated and less known, who as immigrants to this country, have made an impression on what we regard as 'British' culture.

Yinka Shonibare MBE's work makes visible the cultural influences of colonisation and explores the rich complexity of post-colonial cultures. *The British Library* prompts us to evaluate our attitudes to immigration and immigrants and consider our own understandings of territory and place, cultural identity, displacement and refuge.

As part of the installation, a digital resource is displayed. Prepared by the artist's studio, it provides further information on the individuals found on the spines of the books. *The British Library* has been made in collaboration with volunteers.

www.yinkashonibaremb.com

***The British Library* is a HOUSE 2014 and Brighton Festival co-commission**

**The Old Reference Library
Brighton Museum & Art Gallery
Royal Pavilion Gardens
Brighton BN1 1EE**

www.brighton-hove-rpml.org.uk

Sat 3- Sun 25 May

Open: Tues – Sun 10am – 5pm

**Closed Mondays
(except Bank Holidays, 10am – 5pm)**



Photograph by Nigel Green

Yinka Shonibare MBE (b.1962) was born in London and moved to Lagos, Nigeria at the age of three. Over the past decade, Shonibare has become well known for his exploration of colonialism and post-colonialism within the contemporary context of globalisation.

Using this wide range of media, Shonibare examines in particular the construction of identity and tangled interrelationship between Africa and Europe and their respective economic and political histories. Having described himself as a 'post-colonial' hybrid, Shonibare questions the meaning of cultural and national definitions. Having returned to London, he graduated from Goldsmiths College in 1989, where he received his MFA, as part of the 'Young British Artists' generation. Shonibare was a Turner prize nominee in 2004 and was awarded the decoration of Member of the "Most Excellent Order of the British Empire". In 2010, 'Nelson's Ship in a Bottle' became his first public art commission on the Fourth Plinth in Trafalgar Square. In October 2013, he was elected a Royal Academician. Shonibare currently lives and works in the East End of London.

He has exhibited extensively, internationally. Recent solo exhibitions include Yinka Shonibare MBE at Greenwich, Royal Museums Greenwich, London, UK (2013); FABRIC-ACTION, Yorkshire Sculpture Park, Wakefield, UK; GL Strand, Copenhagen, DK (2013).

**Yinka Shonibare MBE in conversation with
Brighton Festival Guest Director Hofesh Shechter**

Wednesday 7th May, 5.30pm to 6.30pm
Sallis Benney Theatre

See back page for details and booking





PHILLIP HALL-PATCH

Salt Field

The Brighton Waste House,
University of Brighton

Phillip Hall-Patch is an Iranian/British, Brighton-based artist and architect working at the boundary between the two disciplines and specialising in the conceptual design of public art installations, sculpture and drawing.

Within his work he investigates tensions between stability and transience, often through ephemeral and time-based works.

His new work for HOUSE, *Salt Field* is presented at The Brighton Waste House, a new low energy, pre-fabricated house built entirely from recycled materials, sited within the University of Brighton.

Salt Field is composed from ready made industrial salt blocks, drip-fed with a constant supply of water throughout the exhibition period. As the salt blocks slowly dissolve, the displaced salt reforms on adjacent blocks as new crystalline growths. Metaphorically the migration of substance suggests the current swathes of relocating populations.

The chosen material of the sculptural work also references the significance of salt throughout history and its value in global economies and trade.

***Salt Field* is a HOUSE 2014 and University of Brighton co-commission**

Phillip Hall-Patch's public art commissions include in 2010 *Salt Licks*; a two storey canvas of salt that sits on the beach facing the North Sea and intended to leave the marks of the sun, rain and wind-blown sand on its continually eroding surface. *Salt Licks* will be completed in summer 2014.

www.studiostvitus.co.uk

**The Brighton Waste House
University of Brighton
Grand Parade
Brighton BN2 0JY**

Sat 3- Sun 25 May

Open: Thurs to Sun 11.00 – 5.00

**Phillip Hall-Patch in conversation
with Dr Mary Anne Francis**

Friday 23rd May, 7pm to 8pm
University of Brighton Board Room

See back page for details and booking

TOBIAS REVELL

The Monopoly of Legitimate Use

Lighthouse

Tobias Revell: Blackspot (film still)



Critical designer and futurist, **Tobias Revell**'s work looks at how global systems and technologies work to affect our lives. His current work interrogates themes of statehood, citizenship, commons and the changes to these due to the growing use of technology within securitisation and privatised infrastructure.

In his new project *The Monopoly of Legitimate Use*, Revell looks at a near-future techno-political landscape, examining ideological conflicts between networks and states. The work at Lighthouse is shown as three short vignettes entitled *Blackspot*, *Bumper* and *Stateless*. Each short film deals in turn with the control of citizenship, political identity and border definition within a complex networked topology.

The work aims to raise questions of how we identify ourselves politically and using what tools or methods, as well as the rebalance of control caused by simultaneously globalising and localising network technology. The work also poses questions around alternative models of power and technology that in turn may alter perceptions and understandings of migration in today's society.

The work is conceived, written and directed by Tobias Revell in collaboration with Joseph Popper as director of photography.

***The Monopoly of Legitimate Use* is a HOUSE 2014 and Lighthouse co-commission**

Tobias Revell is a critical designer and futurist talking and exhibiting worldwide, a lecturer at the Royal College of Art and the London College of Communication, a senior associate at design studio Superflux and a researcher with Arup's Foresight group. His practice looks at alternative narratives for technologies and changes in contemporary society. He has exhibited at Ars Electronica, the Science Gallery in Dublin, Z33 in Hasselt, Belgium, the Milan Design Week and HMKV Dortmund.

www.tobiasrevell.com

Lighthouse
28 Kensington Street
Brighton BN1 4AJ

Sat 3 - Sun 25 May

Open: 11.00 - 6.00 daily

Tobias Revell in conversation with Anab Jain

Thursday 15th May, 7pm (Doors 6.30pm)
Lighthouse

See back page for details and booking

LEAH GORDON

Caste | Cast

The Regency Town House

Leah Gordon: marmelouque



The Regency Town House
13 Brunswick Square
Brighton BN3 1EH

Sat 3- Sun 25 May

Open: Thurs – Sun 12.00 – 6.00

Leah Gordon in conversation
with John Cussans

Wednesday 14th May, 6.30pm to 7.30pm
University of Brighton Board Room

See back page for details and booking

Leah Gordon is an artist and curator. She is co-director of the Ghetto Biennale in Port-au-Prince, Haiti. She has been included in exhibitions at the National Portrait Gallery, UK, Parc de la Villette, Paris, the Museum of Contemporary Art, Sydney and at the Dakar Biennale in 2014. Her photography book *Kanaval: Vodou, Politics and Revolution on the Streets of Haiti* was published in June 2010.

www.leahgordon.co.uk

Leah Gordon is interested in the representational boundaries between art, religion, anthropology, post-colonialism and folk history.

Taking her unfinished photography project the *Caste Portraits* as her starting point, her new project *Caste / Cast*, for HOUSE, explores junctures between shared Haitian and British histories and cosmologies, with an emphasis on the links between the slave trade and the industrial revolution. The new body of work combines moving image and photography to create an interconnected installation across two rooms at The Regency Town House.

Beginning with the *Caste* series of photographs, Gordon investigates the practice, created by a French colonialist living in Haiti during the slave plantation period, of grading skin colour from black to white, marking the extent of racial mixing in 18th century colonial Haiti. The work is exhibited alongside a film of a journey along the Manchester Ship Canal, from Manchester to Liverpool, past Ellesmere Port, the town where Leah Gordon was born (equidistant between Liverpool, a city built upon the slave trade and Manchester, built upon the Industrial revolution). The journey highlights the shared economic and political histories that connect Haiti and Britain, and the slave trade and the industrial revolution.

Two further films are shown in the former library room, one of the ruined and overgrown machinery, manufactured in Liverpool in 1818, on a former plantation in Haiti and one of the storage rooms in the National Archives at Kew, where Haiti's Declaration of Independence was found. These films will show Haiti's history hidden and embedded in Britain's colonial archives whilst Britain's industrial past lies rusting and overgrown in Haiti's tropical landscape. These historical reflections sit alongside a prophetic photographic reconstruction of William Blake's illustration of *Europe Supported by Africa and the Americas*.

***Caste / Cast* is a HOUSE 2014 commission**

ESTER SVENSSON AND ROSANNA MARTIN

No One Owns The Land

The Regency Town House Basement

No One Owns The Land is a collaborative sculptural installation by artist-makers **Ester Svensson** and **Rosanna Martin**. Their practices explore ideas of travel, movement, restlessness, identity and belonging.

The installation occupies the hallway of The Regency Town House basement and extends into the kitchen, visually and physically weaving together stories of journeys and migrations, places and imagined lands.

The narratives found within the work are informed by people the artists have met, stories they have read and heard, as well as their own experiences.

No One Owns the Land is made primarily of ceramic and glass materials, in both unfired and fired states as well as thread, wire, sand, stones, glass wax, inks, glue, soap, shower gel, nail varnish, paint, plaster and wood. It features boats, oceans, landslides and figures of people. Abstract representations of borders and bureaucracy are made by tangles of displaced material. Places of refuge are depicted through forests, and isolation is inferred through huge expanses of sand.

No One Owns The Land is a HOUSE 2014 commission



Recent graduates, Rosanna Martin and Ester Svensson met in London while studying at the Royal College of Art. Martin was born in Cornwall and is now living in London. Her work has involved many community interest and socially minded projects, both in the UK and internationally. Svensson's parents are Swedish, but she was born and grew up in Pakistan, and has continued to travel and move throughout her life.

www.rosannamartin.co.uk
www.estersvensson.com

Ester Svensson & Rosanna Martin
in conversation with **Annie Cattrell**

Sunday 11th May, 4pm to 5pm
The Old Market Bar

See back page for details and booking

The Regency Town House Basement
13 Brunswick Square
Brighton BN3 1EH

Sat 3- Sun 25 May

Open: Thurs - Sun 12.00 - 6.00

Asylum in the City

The Regency Town House Basement

Asylum in the City workshop one. Photograph by Alice Myers



An exhibition of photographs and personal stories sharing experiences of migration and displacement created by Brighton residents with photographer Alice Myers.

Developed by Photoworks for HOUSE 2014, in partnership with Sussex Interpreting Services (SIS), *Asylum in the City* conveys ideas of home, language and cultural difference. Through workshops, photographer Alice Myers has worked with SIS community interpreters and others who have migrated to Brighton & Hove to explore their different perspectives for the exhibition. SIS work with migrants, enabling people with language support needs to access public funded services in Brighton & Hove and across Sussex.

Asylum in the City is shown in the basement rooms of The Regency Town House, a Grade I Listed terraced home of the mid-1820s, now being developed as a heritage centre.

***Asylum in the City* is a HOUSE 2014 and Photoworks co-commission**

**The Regency Town House Basement
13 Brunswick Square
Brighton BN3 1EH**

Sat 3- Sun 25 May

Open: Thurs – Sun 12.00 – 6.00

Meet SIS Staff

Saturdays during the festival 2pm – 4pm
The Regency Town House Basement

Representatives from SIS will be available at the exhibition to talk about the project and the work they do.

Share Your Story

Do you have personal experience of migration or displacement, and a story to tell? Photoworks and SIS are creating a platform through which these stories can be shared.

For details on how to share your photographs and texts go to www.photoworks.org.uk

For information about SIS and their work, please visit www.sussexinterpreting.org.uk

Photoworks is a national development agency for photography, dedicated to enabling participation in photography and connecting artists with diverse audiences. This project is part of



Venue map

HOUSE 2014 projects

Partner projects



Brighton Festival

PARTNER PROJECTS

3 - 25 May 2014 | **Guest Director: Hofesh Shechter**



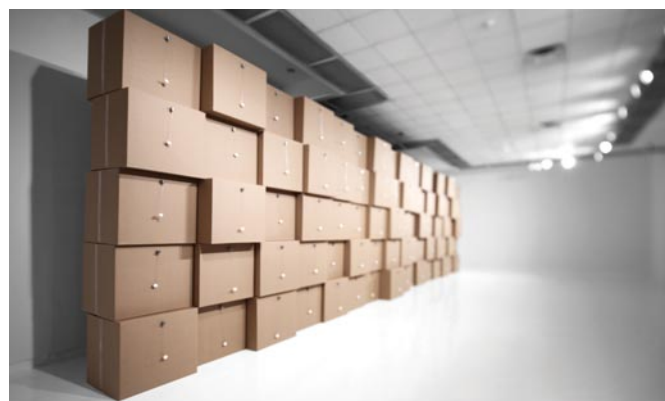
William Forsythe (Frankfurt/Dresden)

Nowhere and Everywhere at the Same Time No. 2

Sat 3 May - Sun 25 May | Circus Street Market | Free
Mon - Sun 11am - 7pm, Thu 11am - 8pm

William Forsythe is hailed as one of the world's most innovative choreographers, credited with moving the focus of dance from the classical tradition to a dynamic, 21st century artform. This special installation populates the Old Municipal Market space with hundreds of delicate pendulums, swinging in timed sequences. As you move around without touching the pendulums, your strides and side-steps will produce a lively choreography of manifold and intricate avoidance strategies.

Supported by the Aisbitt Family



Zimoun

Sat 3 - Sun 25 May | University of Brighton Gallery | Free
Mon - Sun 10am - 5pm, Thu 10am - 8pm

Harnessing sound and space in works of minimalist power, the Swiss artist Zimoun explores the rhythm, flow and interaction between architectural spaces, commonplace objects and mechanical systems. In this major new work, created for the University of Brighton Gallery, Zimoun responds to the bright, spare interior with his characteristic articulation of the tension between the orderly patterns of Modernism and the chaotic forces of life.

www.brightonfestival.org

JACOB DAHLGREN

On Balance

Fabrica

Jacob Dahlgren: The Wonderful World of Abstraction. Photograph by Per Anders



PARTNER PROJECT

Fabrica
40 Duke Street
Brighton BN1 1AG

Sat 5th April - Mon 26th May

Open: 5 April - 2 May,
Wed - Sat 12 - 5pm,
Sun and bank holidays 2 - 5pm

3 May - 26 May, daily 12 - 7pm
(except 26 May 2 - 5pm)



On Balance is an exhibition by Swedish artist Jacob Dahlgren, co-commissioned with Brighton Festival, featuring two interactive works remade for Fabrica's unique space. Celebrating the aesthetic of the mass-produced object, *Heaven is a Place on Earth* and *The Wonderful World of Abstraction* use more than 700 sets of bathroom scales and thousands of metres of ribbon to highlight the pervasive sensuality of low-cost but highly-designed objects.

Visitors will be able to touch, move through and walk across the works, creating a performative and playful atmosphere in the gallery.

Dahlgren's work raises questions about our impact on the environment, for all of us as domestic consumers and for Fabrica and the Festival as art commissioners. These questions will be debated as part of a discussion event, *All Costs Considered* on Tuesday 20 May.

Alongside the exhibition, Fabrica have commissioned two artists in residence. Alinah Azadeh will be enquiring into the

nature and impact of social exchange and how it relates to ideas of societal fairness, generosity, equality and altruism. Her residency will include the latest iteration of her ongoing Burning the Books project. Choreographer Charles Linehan, who was commissioned in partnership with South East Dance, will be embracing the interactive and formal qualities of Jacob's works, using them to drive a series of performances with professional dancers as well as creating a simple set of instructions to be followed by gallery visitors.

Visit fabrica.org.uk for further information on the exhibition, residencies and the accompanying events programme.

This exhibition is part of Out of the Blue-Woad, a collaborative project involving 8 organisations in Brighton & Hove (UK) and Amiens (France), selected in the framework of the Interreg IVA France (Channel) – England cross-border European cooperation programme, part-financed by the ERDF.

On Balance is a Fabrica and Brighton Festival co-commission

DELAINE LE BAS

Local Name: Unknown...Gypsies?

Phoenix Brighton

Photograph by Amelia Shepherd



Exhibition

Drawing upon her Romany heritage, Delaine Le Bas explores the artefacts, imagery and hidden history surrounding the Gypsies. In this exhibition she recreates and occupies her own version of 'the compounds' which were makeshift structures employed by the British government to contain Gypsy families in the New Forest during the first half of the 20th century. Incorporating lanterns, costumes, embroidery, altered objects, film and archival materials, the exhibition shines a contemporary light upon the complex and disturbing story of the Gypsies throughout the UK and Europe.

Visitors will have the opportunity to see Delaine at work in the gallery (16, 17, 18 & 25 May) and to express their own thoughts using fabric, thread and clothing. Accompanying events will take the experiences of Gypsies and 'Outsiders' as a springboard for exploring how we perceive and represent ourselves and others through labels, imagery and costume.

26 April – 15 June Free admission

Open: Weds – Sun 11 am – 5 pm

16 & 17 May until 9 pm

PHOENIX BRIGHTON
10 – 14 Waterloo Place
Brighton BN2 9NB

info@phoenixbrighton.org

PARTNER PROJECT

Associated Events

Be Yourself

Explore the creative possibilities of costume and self adornment in an evening of performance and poetry with Delaine and Damian Le Bas. Come dressed as yourself. A Museums at Night event.

Thursday 15 May, 7 – 10 pm, free.

Register at www.phoenixbrighton.org

Object Or Individual?

Presentations and discussions around themes of the exhibition with Delaine Le Bas, John Maizels (Raw Vision magazine), Louise Purbrick (University of Brighton) and Tony Gammidge (art therapy) and Simon Costin (Museum of British Folklore), plus films by Damian Le Bas and Rocket Artists.

Saturday, 24 May, 1.30 – 7 pm, £10/£5 conc.

Register at www.phoenixbrighton.org

Visit www.phoenixbrighton.org for full details of the exhibition and accompanying programme.

Pallant House Gallery



Stanley Spencer, *Tea in the Hospital Ward*, South wall at Sandham Memorial Chapel, Burghclere, Hampshire, 1927-1932 © the estate of Stanley Spencer 2013. All rights reserved DACS. National Trust Images/John Hammond

Located less than an hour from Brighton along the South coast, in the heart of historic Chichester, lies one of the most significant collections of Modern British art in the UK. Works by Lucian Freud, Walter Sickert, Frank Auerbach, Peter Blake and other major artistic figures in the history of the twentieth century are housed in Pallant House Gallery, a unique combination of a Grade One Listed Queen-Anne townhouse and an award-winning contemporary building.

Currently showing is **Stanley Spencer: Heaven in the Hell of War** (until 15 June 2014), an exhibition of Spencer's celebrated masterpiece chapel paintings of scenes from the First World War; **Artists' Studies: From Pencil to Paint** (until 22 June 2014), an examination of the role of sketches and studies in the working methods of artists from the Collection; **Dennis Creffield: Cathedrals of England and France** (until 22 June 2014), a series of important charcoals by this internationally recognised Brighton-based artist; **Nicholas Sinclair: Artist Portraits** (until 22 June 2014) with photographic portraits of Antony Caro, Paula Rego, Richard Hamilton and others; and **Bouke de Vries: Bow Selector**, a contemporary commissioned installation of ceramics.

Open all year round, visitors can also enjoy a regular programme of tours, talks and adult and family workshops as well as a specialist bookshop and onsite café restaurant.



Pallant House Gallery © Peter Duran/Archblue.com

Pallant House Gallery
9 North Pallant
Chichester
West Sussex PO19 1TJ
01243 774557
www.pallant.org.uk

Jerwood Gallery

The award-winning Jerwood Gallery, situated next to the fishing beach in Hastings' historic Old Town, is the home for the Jerwood Collection of 20th and 21st century British art and a changing exhibition programme.

The collection's focus is on works from between the First World War and the 1960s. Highlights include paintings by some of the great British artists of the previous century, including Sir Stanley Spencer, LS Lowry, Walter Sickert and Augustus John.

The gallery has a diverse temporary exhibition programme, which showcases the best modern and contemporary British art. The spring show of subversive yet playful paintings by **Ansel Krut** (3 May - 9 July) will be followed by the **Jerwood Drawing Festival** (19 July - 15 October). The festival will include a major drawing exhibition celebrating 20 years of the Jerwood Drawing Prize and collaboration with multi-award winning illustrator, Sir Quentin Blake.

The gallery is part of the Coastal Culture Trail, which joins Jerwood Gallery, De La Warr Pavilion and Towner Gallery – three award winning galleries across 20 miles of stunning coastline. coastalculturetrail.com

'Jerwood Gallery, nestled on a working fishing beach in Hastings Old Town, offers a uniquely British experience.'

Art of England

'Sitting smack on the seafront next to the fishing fleet and Hastings Old Town, with its vintage shops and foodie stops, the new Jerwood Gallery ... bring[s] a blast of culture to Hastings'

The Independent

Jerwood Gallery
Rock-a-Nore Road
Hastings TN34 3DW
01424 728377
www.jerwoodgallery.org



Ansel Krut, *Mussels*, 2012 © the artist. Courtesy Modern Art



Jerwood Gallery © Ana Marinescu

Towner

Towner is an award-winning contemporary art gallery, showcasing national and international artists and presenting works from our acclaimed collection. The collection is best known for its modern British art, including the largest body of Eric Ravilious works (1903-1942). We place learning and a commitment to access at the very heart of everything we do, building on the original vision of the gallery's philanthropic founder to create 'an art gallery for the people'.

We invite you to come to Eastbourne for a day - or a weekend - and enjoy the arts and cultural offer in our gallery and visit our stunning beaches and countryside.

Here's a preview of what's on offer in 2014:

- **Near Dark:** 8 February - 4 May (free)
- **United Visual Artists:** 18 April - 22 June (free)
- **Annual Schools exhibition: Our South Downs:** 3 May - 16 June (free)
- **Designing the Everyday: from Bloomsbury and Ravilious to the present day:** 17 May - 31 August (free)
- **Peggy Angus:** 12 July - 21 September (ticketed)



Vanishing Point: United Visual Artists, 2013



Towner is part of the Coastal Culture Trail, which joins Jerwood Gallery, De La Warr Pavilion and Towner - three award-winning galleries across 20 miles of inspiring coastline. coastalculturetrail.com

We are supported by Eastbourne Borough Council and Arts Council England as a National portfolio organisation.

Towner
Devonshire Park
College Road
Eastbourne BN21 4JJ

free entry.
Open Tues - Sun, and Bank Holidays, 10am - 6pm.
www.townereastbourne.org.uk

De La Warr Pavilion

Image courtesy of Nigel Green



I Cheer a Dead Man's Sweetheart is an exhibition of 21 painters currently working in studios in Britain, from the established to the up-and-coming. The title, taken from a poem by A. E. Housman, serves as an allegory for the influence of the past and its evolving significance in contemporary painting practice. In Gallery 2, there is a changing exhibition including a monumental sea-painting by Jessica Warboys from 26 April.

From 17 May, in Gallery 2, we present a selection of images by **Otto Dix** from the series **Der Krieg** (The War) (1924), on loan from the British Museum. Made ten years after the beginning of WWI, when Dix could return to the experiences that he went through in the trenches, the prints were ground-breaking both in the impact they made and the multiple print-making techniques



that he employed. Disturbing and moving at the same time - this is one not to be missed.

On 17 May we present our bi-monthly event **Dear Serge** - a day of experimental and interdisciplinary art, music and film, which takes place in spaces inside and outside the building. This popular event is suitable for all the family and is completely free.

Further details on all the above can be found on www.dlwp.com

Find out more about a trail between Jerwood Gallery, De La Warr Pavilion and Towner Eastbourne.

coastalculturetrail.com

#coastalculturetrail

Worthing Museum and Art Gallery

If you have a passion for the very best in Regency and Victorian fashion, want to be inspired by artists such as Stanley, William Holman-Hunt and Philip Jackson, or are looking to discover why Worthing residents take such quiet pride in their achievements, then Worthing Museum and Art Gallery is the place to visit.

With a wide variety of temporary exhibitions each year, sculpture garden, Studio gallery and shop celebrating the work of contemporary artists and makers, artists talks, schools programme and permanent displays of the internationally renowned costume collection, fine and decorative art, toys, social history and archaeology from the stone age mines to medieval castles, there is always plenty to see and do.

This summer two must-see exhibitions are taking place with the costume art and design collections at their heart.

10 Dresses for a 10 year old Girl (17 May – 2 August) is a contemporary art exhibition by local artists David Freud & Debbi Mason. The textile pieces, made with assistance from University of the Arts London's London College of Fashion explore with



disarming honesty, the beautiful imperfection inherent in relationships.

Shape of the New (18 April – 30th August) is an exploration of the changes in Fine Art, Fashion and Design between the 1880s and the 1920s through the museum's collection. Designs and ideas taken from Art Nouveau, Realism, British Impressionism, Aestheticism and Japonisme are the key focus.



Photos courtesy of Worthing Museum & Art Gallery

Entry to Worthing Museum & Art Gallery and all exhibitions is free

Tuesday - Saturday 10am - 5pm

Chapel Road
Worthing
West Sussex BN11 1HP
01903 221448

www.worthingmuseum.co.uk

The Lightbox

The Lightbox gallery and museum in Woking is one of the most exciting cultural spaces in the South East. Three stunning galleries host a huge range of exhibitions, changing regularly. These include contemporary art from local and nationally famous artists, and loans from major museums and galleries in the UK and overseas.

The building is also home to **Woking's Story**, an interactive museum of the town's history. If you are visiting with children you will find plenty to keep them occupied with our hands-on activities and interactive displays. You can also enjoy a coffee and slice of delicious cake or lunch in our canalside Café. Afterwards you can browse for a special gift or memento of your visit in our Gift Shop.

Until the 29 June The Lightbox is showing **The Getty Images Archive: Hollywood Photographs**, an exhibition of over forty black and white photographic portraits of some of the most iconic stars of the silver screen taken between 1930 and 1950. Opening on the 10 May in the main gallery will be **The Ingram Collection: Skyscapes**, an exhibition which brings together Modern British Art with extraordinary works of art developed by groups from the local community.



Joan Collins (c) Getty Images



Photo courtesy of The Lightbox

Admission to all exhibitions at The Lightbox is free.

The Lightbox
Chobham Road
Woking
Surrey GU21 4AA

Tel: 01483 737800
www.thelightbox.org.uk

Brighton Fringe

3 May – 1 June 2014 | www.brightonfringe.org

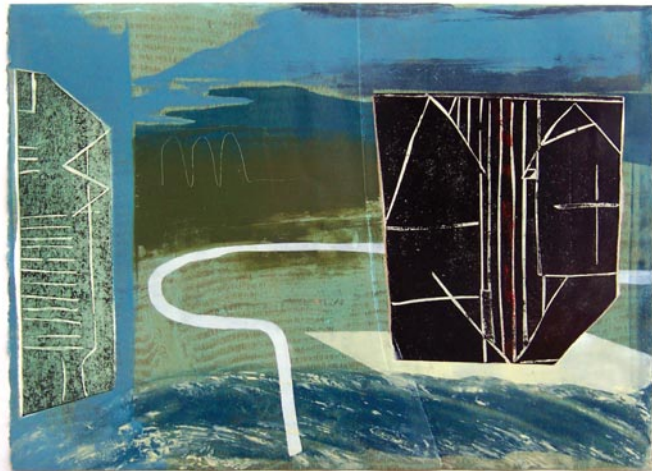


Almost bursting at the seams, Brighton Fringe is back for four weeks this May! You can expect art and creativity spilling out on to the streets from every venue imaginable; from pubs and theatres to basements and toilets. To help you decide what to see, take a trip to Fringe City on New Road for a free showcase of events on every weekend of Brighton Fringe.

Open Houses Open

The Regency Town House Drawing Room
13 Brunswick Square, Brighton BN3 1EH

Weekends Sat 3- Sun 25 May | 12.00 - 6.00pm



Robert Peel: Furlongs 3

The Open Houses Open Exhibition is a curated, open-submissions exhibition showcasing some of the most exciting work from artists and makers exhibiting in the Artists Open Houses festival.

The theme of this year's exhibition is *Translations* and will be shown in The Regency Town House upstairs Drawing Room, a location much loved by artists and visitors for its distressed grandeur.

The exhibition is curated by: **Katy Norris**, Assistant Curator, Pallant House Gallery, Chichester and **Jenny Lund**, Curator of Fine Art, The Royal Pavilion & Museums, Brighton & Hove

Cameron Contemporary Art



Mary Fedden: Red Table

Cameron Contemporary Art opened in Hove in October 2013. Having exhibited in rental spaces and pop-ups, (including the highly acclaimed **Illustrated Recipe** exhibition at last year's Open Houses), as well as at leading UK Art Fairs for several years, we had been keen to find a permanent home for some time. The beautiful, light and airy space in 2nd Avenue seemed perfect. We are committed to showing high quality, collectable, contemporary British Art and sculpture and have a regularly changing exhibition programme, with nine exhibitions planned for 2014. Running alongside the exhibitions is a series of evening talks and events.

In May we will be holding a **Modern British and Beyond** show; a mix of Modern British work showing alongside contemporary artists inspired by their 20th century counterparts. Visit our website www.cameroncontemporaryart.com for details of exhibitions, opening times and more about the gallery.

Cameron Contemporary Art, 1 Victoria Grove, Second Avenue, Hove BN3 2LJ



The Gallery at Nymans

2014 Exhibition
programme



© GILLIAN BARLOW 2007

Drawn from Nature

*Botanical Illustrations
of the Nymans
Florilegium*

Sat 8 Mar – Sun 1 June



© NATIONAL TRUST IMAGES

The Great War

*Stories of a German
family in England*

Sat 14 Jun – Sun 31 Aug

Karina Knight

*Paintings of sunlit
interiors*

Sat 13 Sept – Sun 23 Nov

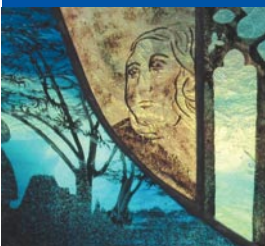


© KARINA KNIGHT 2013

Inspired by Nymans

(Open Show 2014)

Sat 6 Dec – Sun 22 Feb
2015

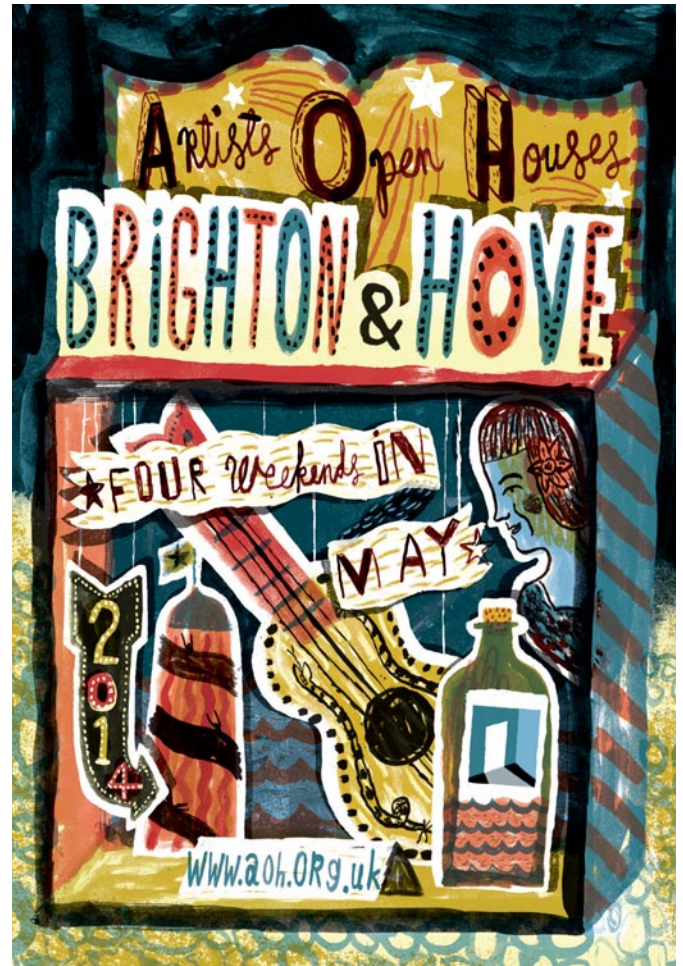


© ELIZABETH LAMONT 2013



www.nationaltrust.org.uk/nymans

T: 01444 405250 E: nymans@nationaltrust.org.uk



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www.theoldmarket.com
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Pavilion Contemporary **Maisie Broadhead**

Royal Pavilion / Brighton
25 Oct 2014 - 1 Mar 2015

03000 290900

visitor.services@brighton-hove.gov.uk

www.brighton-hove-rpml.org.uk

Admission payable

Maisie Broadhead Nipple Pinch 2009



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ENGLAND**



Talks and Events

Yinka Shonibare MBE in conversation with Brighton Festival Guest Director Hofesh Shechter

**Wednesday 7th May
5.30pm to 6.30pm**

Sallis Benney Theatre
58-67 Grand Parade
Brighton BN2 0JY

Tickets £6 (£5 concessions)
Pay bar available



Hofesh Shechter at Brighton Dome, by Victor Frankowski



An exciting opportunity to learn more about **Yinka Shonibare MBE's** practice, his new commission *The British Library* and the development of the HOUSE 2014 theme of Migration, Territory and Refuge across both artists' practice.

Hofesh Shechter is Guest Director of Brighton Festival 2014. Recognised as one of the UK's most exciting contemporary artists, Shechter is renowned for creating raw, physical live contemporary dance pieces set to his own, highly-charged, atmospheric musical scores.

Ester Svensson & Rosanna Martin in conversation with Annie Cattrell

**Sunday 11th May
4pm to 5pm**

The Old Market Bar
The Old Market
11A Upper Market Street
Brighton BN3 1AS

Tickets £4 (£3 concessions)
Pay bar available



This talk will explore Svensson & Martin's HOUSE 2014 commission within a contemporary craft context and how the work deviates from this into sculpture/ installation.

Annie Cattrell was born in Glasgow and studied Fine Art at Glasgow School of Art, University of Ulster and glass at the Royal College of Art. Cattrell's recent solo exhibitions include *Fathom*, at the Pier Art Centre, (Orkney), Anne Faggionato Gallery (London), The Faraday Museum at the Royal Institution (London) and Inverness Museum and Art Gallery.

Leah Gordon in conversation with John Cussans

**Wednesday 14th May
6.30pm to 7.30pm**

University of Brighton
Board Room
58-67 Grand Parade
Brighton BN2 0JY

Tickets £4 (£3 concessions)

John Cussans and **Leah Gordon** explore the themes in Gordon's work and the wider social and political circumstances in Haitian history that inform it.



John Cussans is an artist, writer, independent researcher and educator. He participated in the Ghetto Biennale in Haiti and began a number of joint projects with local video collective, Tele Geto.

Tobias Revell in conversation with Anab Jain

**Thursday 15th May
7pm (Doors 6.30pm)**

Lighthouse
28 Kensington Street
Brighton BN1 4AJ

Tickets: £3



Artist, critical designer and futurist **Tobias Revell** talks with filmmaker **Anab Jain** (Superflux).

Revell and Jain will be delving into the themes explored in Revell's new film work *The Monopoly of Legitimate Use*. A HOUSE 2014 and Lighthouse co-commission.

Phillip Hall-Patch in conversation with Dr Mary Anne Francis

**Friday 23rd May
7pm to 8pm**

University of Brighton
Board Room
58-67 Grand Parade
Brighton BN2 0JY

Tickets £4 (£3 concessions)



Phillip Hall-Patch talks about his new work *Salt Field*, his thinking behind it and the role of salt throughout history in economic and cultural terms.

Dr Mary Anne Francis is Course Leader for the MRes in Arts and Cultural Research at the University of Brighton. She has a significant reputation as an artist, practice-based researcher and art-writer. As an artist, she has received high profile commissions – notably from London Underground (Platform for Art).

Her work as an art-writer and theorist has been in demand since the early 1990s when she reviewed the emerging YBA scene for many magazines including *Art Monthly*.