

HOUSE 2015

2-24 May
housefestival.org

Edge and Shift

Nathan Coley
Amanda Loomes
Joseph Popper

Foreword

HOUSE 2015 is delighted to present Invited Artist Nathan Coley's major new work *Portraits of Dissension*, co-commissioned with Brighton Festival in Brighton this May; as well as offering the opportunity to view Coley's *You Imagine What You Desire* within the venerable St Nicholas' Church.

Further developing our partnerships with Lighthouse; Brighton's digital cultural agency and Photoworks; photography commissioner and publisher, this year HOUSE 2015 brings exciting new installations from Joseph Popper and Amanda Loomes. HOUSE's approach is one of collaboration and we are pleased to have established a new relationship with Outside In this year, bringing an exhibition from this respected platform to Phoenix Brighton's gallery.

Continuing our ambition to offer audiences new engagements with art in unexpected domestic, public and non-gallery spaces, HOUSE 2015 presents a pop-up cinema with Cinecity, in a very surprising hidden corner of residential Brighton.

Beyond the HOUSE 2015 curatorial thematic of *Edge and Shift*, we are delighted to act as umbrella to include all visual arts taking place during Brighton Festival within this guide.

We would like to thank Arts Council England and Brighton & Hove City Council for their continued support, as well as Film Hub South East for supporting the cinema. We'd also like to thank headline sponsor, Cathedral and all our partners and funders.

Judy Stevens
Festival Director, HOUSE 2015

HOUSE 2015 Edge and Shift

Throughout May, HOUSE 2015 presents new work for the curious, by established and emerging visual artists, sited across the city in domestic, non-traditional and public spaces.

The seventh edition of our annual festival is an opportunity to see a diverse range of new projects by artists, exploring what they consider to be both timely and interesting about this year's theme of *Edge and Shift*.

Turner Prize shortlisted artist Nathan Coley is the HOUSE 2015 Invited Artist. Coley's new work *Portraits of Dissension* (page 4), is created for display within The Regency Town House and fittingly takes ideas around architecture in a state of renewal and destruction as its starting point. Complementing this, Coley's compelling illuminated sculpture *You Imagine What You Desire* (page 3 opposite) shows within St Nicholas' Church - dating from the 11th century and Brighton's oldest surviving building.

In response to an open-call for submissions, HOUSE 2015 selected Joseph Popper (page 7), co-commissioned with Lighthouse, and Amanda Loomes (page 6), co-commissioned with Photoworks. Engaging the local community, *City Collective* (page 8), is a new video work, where Brighton & Hove residents reflect on conflict and change.

For the new exhibition *Intuitive Visions: Shifting the Margins* (page 9) at Phoenix Brighton, HOUSE has joined up with Outside In, a charity working with artists who define themselves as facing barriers to the art world due to health, disability, social circumstance or isolation.

The HOUSE 2015 events programme (page 12) offers many opportunities to participate including informal 'Meet the Artist' tours, talks, and for the first time, a pop-up cinema (page 10).

Follow us at housefestival.org for live updates on the festival.

Celia Davies
Visual Arts Advisor & Curator, HOUSE

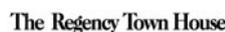
supported by



Acknowledgements

HOUSE Festival would like to thank its many supporters and partners: John McPherson and Jon Pratty at Arts Council England; Andrew Comben, Beth Burgess and team at Brighton Festival; Paula Murray and Donna Close (formerly) at Brighton and Hove City Council; Celia Davies, Juliette Buss and the team at Photoworks; Miriam Randall, Juha van 't Zelfde, Phil Richards and the team at Lighthouse; Tim Brown at Cinecity; Frank Gray at Film Archive SE; Jennifer Gilbert at Outside in; Karin Mori at Phoenix Brighton; Anne Boddington, University of Brighton; Kate Davey at Pallant House Gallery; Andy McGeorge; Mark Scarratt; Charlotte Barrow at Visit Brighton; James Clewlow; Roger Browning at Victor Boorman; Mike Wilkins at AIB; Karl Jones at Moshimo and Nick Tyson at The Regency Town House. We are also indebted to Father Robert Chavener at St Nicholas' Church and Charlie and Brendan Fitzgerald at Clifton Street.

partners



headline sponsor



sponsors



Victor Boorman & Co.



HOUSE would also like to thank the 2015 artists: Nathan Coley, Amanda Loomes, Joseph Popper, Abigail Norris, Maria Pattinson and the Outside In Artists.

Thanks to the HOUSE team: Celia Davies *Guest Curator*; Claire Wearn *Festival manager*; Lucy Moore, Chloe Hoare, Poppy Muir and Fiona Fletcher *Project managers*; Hannah Futers, Chloe Hoare, Elissa Diver, Rosie Powell, Amy Forrester and Sophie Martin, *Site managers*; Katie Robson *Volunteer coordinator*; Poppy Muir and David Hill, *fundraising*; Claire Quigley *Finance Officer*; Fiona McTernan *Advertising, Dr Patrick Spaven Evaluator*, Shelley Bennett *Yeti PR, PR consultant*, Vic Shead *Marketing and Social media*; Sophie Martin *Intern* and all the volunteers, without whose involvement, HOUSE could not take place.

HOUSE has been developed and coordinated by Festival Directors Judy Stevens and Chris Lord. HOUSE Festival Limited is a Registered Charity, Number: 1147339

Board: Bill Randall (Chair), Elaine Wolf, Anne Boddington, Nicola Coleby, Arjo Ghosh, "Simon Martin" and Dino Skinner.

The HOUSE commissioning panel consisted of: Nathan Coley *HOUSE 2015 invited artist*; Celia Davies *Director, Photoworks*; Miriam Randall *Executive Director, Lighthouse*; Juha van 't Zelfde *Artistic Director, Lighthouse*; Laura Ducceschi *Music Producer, Brighton Festival*; Judy Stevens and Chris Lord *Directors, HOUSE 2015*.

*Special thanks are due to Arjo and Simon, who are standing down, for all their help and advice over several years.



Nathan Coley: *You Imagine What You Desire*, 2014. Illuminated text on scaffolding, 550 x 550 x 240 cm. Jupiter Artland, Edinburgh. Image credit: Keith Hunter

Nathan Coley

You Imagine What You Desire

A HOUSE 2015 / Brighton Festival 2015 co-production

Coley often uses the idea of a ready-made to create his work. For Coley, this can be both the location where the work is placed as well as the borrowed texts he re-presents to create new meaning.

The location for this work is a place of worship and the oldest surviving building in Brighton, St. Nicholas of Myra. It was the town's parish church for over seven centuries and is still referred to today as the Mother Church of Brighton.

The words for *You Imagine What You Desire* are taken from a quote by the playwright and activist George Bernard Shaw; "Imagination is the beginning of creation. You imagine what you desire, you will what you imagine and at last you create what you will."¹

The phrase is made manifest here in the form of a sculpture with illuminated lighting and scaffold, situated in an area of the building where a part of the congregation would normally sit.

¹George Bernard Shaw, *The Serpent, Pt. I, Act I in Back to Methuselah* (1921)

The location and context of the sculpture completes the work, allowing for further contemplation of its possibilities.

In this sense *You Imagine What You Desire* is not fixed, and the theme of *Edge and Shift* might here be understood to be transient; posing shifting understandings of the work according to where it is encountered and the personal associations we project onto it as a result.

Coley has produced a series of illuminated sculptures that have been exhibited internationally in diverse contexts. *You Imagine What You Desire* was previously exhibited on the façade of the Museum of Contemporary Art as part of the 19th Biennale of Sydney in 2014.

Nathan In Conversation, Tuesday 12 May, see [Talks and Events](#) on page 12.

Help save the medieval tower of the mother church of Brighton. The tower houses one of the finest ring of bells in Sussex and is one of only three ten-bell peals in the Diocese of Chichester. The church seek donations in order to restore this ancient landmark. Courtesy of Father Robert, St Nicholas Church.

Nathan Coley

Portraits of Dissension

A HOUSE 2015 / Brighton Festival 2015 co-commission

A new commission by renowned Turner Prize shortlisted artist Nathan Coley.

Coley is interested in how we relate to public space and architecture and what we believe. He often uses architecture as a ready-made, as a means to take from and replace in the world. His work is sensitive to its context and concerned with the process of historic interpretation and the aftermath of politically charged situations.

Coley's new work takes as its point of departure themes of architecture in a state of renewal and destruction, including materials referencing Brighton's Royal Pavilion and images of a Brighton landmark building on the day it was bombed, together with ready-made documents from a morally uncertain world.

A sculpture cast in bronze, referring to the monumental, is complemented by a series of handmade sculptures from the artist's studio, all of which share a state of being, having been subjected to physical shift, resulting from acts of conflict. As sculptures of architectures, they may be understood as portraits of the issues they reflect back at us.

Portraits of Dissension acts as a locater in which to explore ideas of *Edge and Shift* in relation to unrest, the monumental and absence, portraiture and representation, space and occupation, conflict and aftermath.

Marking moments in history and the collective memory, *Portraits of Dissension* is not about the specifics of the events themselves, but more an abstract from which to explore wider implications, more universal ideas; a memorable and fixed point about which we can begin a discussion, relate back, reflect and consider what is next.



NATHAN COLEY

Nathan Coley was born in 1967 in Glasgow, Scotland.
Between 1985 and 1989 he studied at the Glasgow School of Art.
From 1998 to 2005 he lived and worked in Dundee.
In 2007 he was shortlisted for the Turner Prize.
His work is represented in many international public
and private collections.
He currently lives and works in Glasgow.

Nathan In Conversation, Tuesday 12 May,
see [Talks and Events](#) on page 12.

Image courtesy of the artist

Amanda Loomes

Relict Material

A HOUSE 2015/ Photoworks co-commission

Relict Material is a new film installation from Amanda Loomes, shot on location at marine aggregate and concrete industry sites along the Sussex coast.

Loomes is interested in people at work and in changing definitions of labour in contemporary society.

The film focuses on the marine aggregate industry and its use in concrete manufacture. Approximately 25 million tonnes of marine aggregates are dredged offshore in the UK each year, yet this industry goes largely unseen. Many of these aggregates end up in the concrete foundations of our homes and offices – they are integral to our lives and to Brighton's sea defences.

Presented as an installation in the former Servants' Hall of The Regency Town House Basement, *Relict Material* is projected onto a free-standing concrete wall, constructed by Amanda from building industry concrete test cubes.

"I'm particularly moved by the effort of people whose work goes unnoticed, or work that becomes erased or undone" says Amanda, "In my practice I'm drawn to record their labour and their stories to see if art can inscribe value or somehow make things fairer."

AMANDA LOOMES

Amanda Loomes was a Civil Engineer until 1996 when she went on to study Fine Art, graduating from The Royal College of Art in 2006. She lives and works in Dorking, Surrey. Amanda's work considers the frailty and resilience of human endeavour; in particular, work that goes unnoticed or becomes erased or undone.

Usually working with the short experimental documentary form, Amanda wryly utilises the redemptive power of non-linear video editing in its ability to speed up, reverse, repeat and to stop. Working with and through people is a key part of her practice, often encouraging people to make a creative response to the situation in which we find ourselves, partly out of curiosity and because of the reciprocity this sets up.

amandaloomes.net



Meet the Artist, Saturday 16 May,
see **Talks and Events** on page 12.

Image courtesy of the artist



Image courtesy of the artist

Joseph Popper

The Same Face

A HOUSE 2015 / Lighthouse co-commission

Joseph Popper presents an installation of a 1:1 scale set of a drone command centre. The installation plays upon the uneasy similarities found between handmade, hobby flight simulators and actual stations of drone ground control, where only outside these spaces does the disparity of their potential for destruction become apparent. Inside, amongst the monitors, control panels and headsets, a labour of love and an act of war share *the same face*.

Popper's work is defined by a sense of play and wonder as he uses handmade sets, props and visual effects to simulate 'speculative proposals or fictional experiences.' His work explores ideas at the limits of certainty, drawing upon science fiction to approach the unknown.

In *The Same Face*, films simulating on-board camera footage illuminate the room. The work takes the bombing of Brighton's Grand Hotel as a point of departure, where the location of the event is one of a series of landscapes reimagined from 5000ft high.

Drones exemplify how technology has joined the fighter pilot with the wider global audience in a remote viewing of conflict, where his absence from the sky is mediated by instruments and imagery. The distance from the pilot to the frontline mirrors the distance from the model maker to their handmade worlds.

The imagery further explores how modern warfare is rendered as if in a video game platform, where the edges of the real and the virtual blur in the transmission of animated pixels.

JOSEPH POPPER

Born in 1986; Joseph Popper lives and works in London. He examines space travel and other forms of human exploration and technological endeavour through film, photography and installations. Taking inspiration from cinematic special effects, his works transform found locations and everyday objects to simulate speculative scenarios and fictional experiences. In these handmade worlds, Popper plays upon common imaginations in an attempt to bridge the gap between getting there and being there.

josephpopper.net

Progress Bar, Thursday 7 May
Meet the Artist, Saturday 16 May,
 see **Talks and Events** on page 12.



Image: Yaz Norris

City Collective

A HOUSE 2015 / Photoworks co-commission

City Collective begins with a photograph taken of staff on the balconies of Brighton's Grand Hotel on the day it reopened after the 1984 bombing.

The project is a collaboration between filmmaker Abigail Norris, theatre director Maria Pattinson and an inter-generational group of Brighton & Hove residents who have collectively responded to questions relating to the HOUSE 2015 theme of *Edge and Shift*.

Together they have created two parallel films, presented as one installation in the domestic interior of the Housekeeper's Room in The Regency Town House Basement.

What are the stories we tell about the moments of conflict that change us? Personal reflections on this and wider issues around unrest are represented in this co-commission. The work is, in a sense, a group portrait of city residents' shifting thoughts and their feelings about conflict, both personal and political. Small stories can be big, and *City Collective* reminds us that such events, whether occurring in our home city or around the world, affect change in communities as much as in political legislation.

ABIGAIL NORRIS

Abigail Norris is an artist filmmaker, whose work includes documentary film and art installation. Collaboration forms a central part of her practice.

www.abigailnorris.co.uk

MARIA PATTINSON

Maria Pattinson is a theatre director specialising in new writing and community engagement.

www.thepantryproject.co.uk

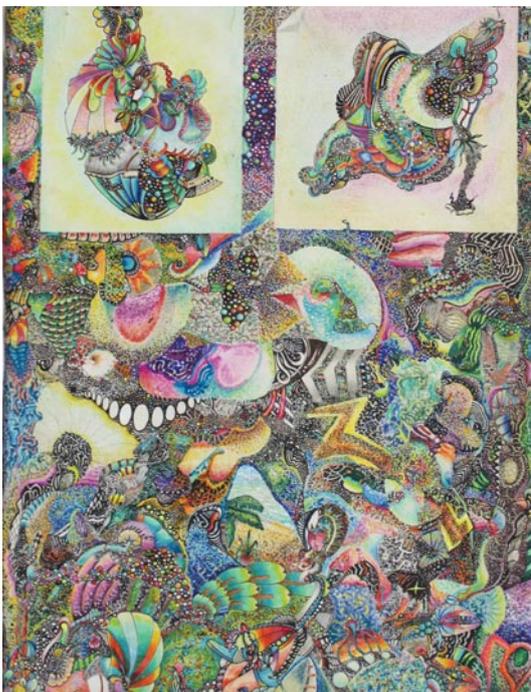
Photoworks would like to thank Impact Initiatives and BHASVIC for their support in engaging Brighton residents, young and old.

Intuitive Visions: Shifting the Margins

In partnership with Outside In and Phoenix Brighton, curated by Katy Norris



Aradne: Leave me Alone (detail)



Martin Phillimore: Untitled

HOUSE 2015 is working in partnership with Outside In and Phoenix Brighton to present a unique exhibition showcasing the work of nine artists: Aradne, Blair McCormick, John Ackhurst, Jonathan Kenneth William Pettitt, Luc Raesmith, Martin Phillimore, Michelle Roberts, Paul Bellingham and Sally Ward. The exhibitors were selected from an open call to East Sussex artists affiliated with Outside In, proposing work relating to the HOUSE 2015 theme of *Edge and Shift*.

Founded by Pallant House Gallery in 2006, Outside In provides a platform for artists who have a desire to create, and who see themselves as facing barriers to the art world due to health, disability, social circumstance or isolation. The goal of the project is to create a fairer art world and to challenge conventional assumptions about whose work can and should be seen. The work in this exhibition stands on its own merit and demonstrates the power and breadth of the art being created outside of the mainstream art world.

There will be a series of related events and workshops taking place throughout the duration of the show (see page 12).

www.outsidein.org.uk

www.phoenixbrighton.org

A special **Museums at Night** event and hands-on workshop, **Edge and Shift through Colour**, will take place during the exhibition. See **Talks and Events** on page 12.

The Past is a Foreign Country

The Cinema of Re-Enactment

In partnership with Cinecity, programme curated by Tim Brown

In the face of dissension, protest often provides the necessary edge that leads to change. A series of films explores this idea in the HOUSE 2015 pop-up cinema.

Recent years have seen a resurgence of re-enactment in contemporary art, though in some ways it has always been part of cinema with battles and historic events frequently recreated for the camera. As this short season of highly inventive and acclaimed films shows, there are a select group of directors who really push this idea as part of a creative strategy and turn the filmed re-enactment into a political act.

The films being screened all harness the added power that emerges when whole communities or those directly involved in the events are participants in the re-enactment. In the conflicts and atrocities depicted – spanning more than 200 years of history - what also emerges are the economic and class issues behind the violence and how through re-enactment, it is possible to establish a new relationship with the past.

In addition to the main programme, films from the Screen Archive South East collection will be played during the day. They range from the 1910's to the 1960's and convey a 'lost' Brighton that is preserved as fragments of moving images, time and space.

Artist Picks will show two short films that have influenced some of the HOUSE 2015 commissioned artists, in a one-off event prefaced by a discussion with the artists in question.

The HOUSE 2015 pop-up cinema transforms a historical former wood yard into an evocative cinematic environment, hidden within a residential central Brighton street.



The Battle of Orgreave (Cert 12A)

Jeremy Deller, *The Battle of Orgreave* (An Injury to One is an Injury to all), 2001. Video, 62 minutes, directed by Mike Figgis. Co-Commissioned by Artangel and Channel 4, *The Artangel Collection*

Filed by Mike Figgis, *The Battle of Orgreave* was a re-enactment of one of the most violent confrontations of the 1984/85 miners strike, when police mounted a cavalry charge through the mining village of Orgreave in South Yorkshire. It was conceived by the Turner Prize winning artist Jeremy Deller and produced by Artangel.



The Silent Village (cert U)

Dir: Humphrey Jennings. UK 1943. 36mins.

A moving tribute to the inhabitants of the Czech mining village of Lidice, massacred by the Nazis in revenge for the assassination of SS second-in-command, Reinhard Heydrich. Jennings, with the full participation of the local community, restaged the events in a similar mining community in the Welsh village of Cwmgiedd, just months after the Lidice atrocity.

Culloden (cert 12)

Dir: Peter Watkins. UK 1964. 75mins

The 1746 Battle of Culloden tore apart forever the clan system of the Scottish Highlands and was the last battle fought on British soil. Peter Watkin's reconstruction of the events, first transmitted 50 years ago, is stunning in the power of its imagery and the immediacy of its storytelling, filmed as if a modern-day television news crew was on hand to cover the battle.

The Act of Killing (cert 15)

Dir: Joshua Oppenheimer, Anonymous, Christine Cynn. Den/Nor/UK 2012. 115mins

Following the Indonesian military coup of 1965, paramilitaries helped the army to massacre over a million alleged communists in under a year. These shocking acts are still portrayed domestically as a patriotic struggle; their perpetrators celebrated as national heroes. In this chilling and inventive documentary, executive produced by Werner Herzog, Errol Morris and André Singer, the unrepentant former members of Indonesian death squads are challenged to re-enact some of their many murders in the style of the American movies they love, including lavish musical numbers.



(above and top) *The Act of Killing* Dir: Joshua Oppenheimer, Anonymous, Christine Cynn. Den/Nor/UK 2012.

Artist Picks

Slow Glass

Dir: John Smith. UK 1991. 40mins

A nostalgic glazier shows off his knowledge and expounds his theories. Taking glassmaking processes and history as its central theme, *Slow Glass* explores ideas about memory, perception and change.

Selected by Amanda Loomes

site specific_ Las Vegas

Dir: Oliver Barbieri. USA, Canada, Italy 2005. 12mins

A bird's eye view of Las Vegas begins in the spectacular surrounding Arizona and Nevada desert, moving to the reflecting edifices of hotel and gambling complexes. Exactly a hundred years after the foundation of Las Vegas, Barbieri investigates the form that this important city has adopted in the field of tourism and mass entertainment, apparently unaffected by the dangers that characterise our era: the worldwide energy crisis and ever-present fear of the danger of terrorism.

Selected by Joseph Popper

Drop-In

In addition to the main programme, films from the Screen Archive South East collection will be played during the day. They range from the 1910's to the 1960's and convey a 'lost' Brighton that is preserved as fragments of moving images, time and space.

For times, prices and booking **see Film Programme on page 12**

Film programme



The Old Wood Yard
2 Clifton Street, Brighton BN1 3PH
Screening times and prices vary, see individual listings below for details

Post-film conversation and facilities are available at **The Battle of Trafalgar** pub in Guildford Road.

Thursday 14 May

12 Noon - 2pm **FREE**
Drop-in: archive screenings
(from Screen Archive South East)

6pm - 7.30pm **£6 / £5**
Launch

Welcome from Judy Stevens Director, HOUSE Festival and Frank Gray, Co-Director, Cincicity

The Battle of Orgreave

Jeremy Deller, *The Battle of Orgreave* (An Injury to One is an Injury to all), 2001. Video, 62 minutes, dir: Mike Figgis (Cert 12A)

Friday 15 May

12 Noon - 2pm **FREE**
Drop-in: archive screenings

2.30pm to 4.30pm **£6 / £5**
The Act of Killing
Joshua Oppenheimer (2012) 115 mins (Cert 15)

6.30 to 7.45pm **£6 / £5***
Culloden
Peter Watkins (1964) 75 mins (Cert 12)

***£4.50** (for members of Equity, Writers Guild & Musicians Union)

Booking: housefestival.org

Saturday 16 May

12 Noon - 2pm **FREE**
Drop-in: archive screenings

2.30 to 3.15 **£4 / £3**

Silent Village
Humphrey Jennings (1943) 36 mins (Cert U)

4.00 to 5.45 **£6 / £5**

Artist Picks
HOUSE 2015 Artists in Discussion:
Amanda Loomes and Joseph Popper
Slow Glass

John Smith (1988-91) 40 mins

'site specific_Las Vegas'

Olivo Barbieri (2005) 12 mins

No admittance for under 18s

Sunday 17 May

12 Noon - 2pm **FREE**
Drop-in: archive screenings

2.30pm to 4.50pm **£8 / £6.50**
Double Bill Screening

Short introductions by **Michael Brooke**

Battle of Orgreave

Jeremy Deller, *The Battle of Orgreave* (An Injury to One is an Injury to all), 2001. Video, 62 minutes, dir: Mike Figgis (Cert 12A)

Short interval

Silent Village
Humphrey Jennings (1943) 36 mins (U)

Michael Brooke



Michael Brooke is a freelance writer specialising in British and central/eastern European cinema. A regular contributor to *Sight & Sound* magazine, he spent nearly a decade at the BFI where he produced the BFI's internationally acclaimed DVD compilations of short films by the Quay Brothers and Jan Švankmajer. He has written numerous booklet essays for BFI DVD Publishing. A native Londoner, he now lives in Worthing with his family and chickens.

Frank Gray



Frank Gray is the director of Screen Archive South East and co-director of Cincicity. He is a historian, curator, and lecturer on all aspects of screen studies and screen history, from its early stages to the present, and uncovered the beginnings of cinema in Brighton & Hove. With Brighton's Royal Pavilion & Museums, he has helped build a major collection relating to the city's film pioneers. He is Chair of Film Archives UK, and has been associated with the University of Brighton for over thirty years.

Talks and Events

Thursday 7 May

6.30pm-9.30pm (bar open 6.30pm) **£5 / £4**
Lighthouse, 28 Kensington Street, Brighton BN1 4A
£5 concessions £4

Progress Bar

Progress Bar is an ear-to-the-ground evening of new art, new music and, hopefully, new friends. Hosted by Lighthouse artistic director Juha van 't Zelfde, who will be in conversation with Joseph Popper and Nina Power.

Booking: lighthouse.org.uk

Tuesday 12 May

7pm **£6 / £5**
St Nicholas Church, Church Street, Brighton, BN1 3LJ

Nathan In Conversation

Nathan Coley in conversation with **Louise Purbrick**, Principal Lecturer in the History of Art and Design, University of Brighton
£6 / £5 (conc)

Booking: housefestival.org

Thursday 14 May

7 - 9 pm **FREE**
Phoenix Brighton, 10-14 Waterloo Place, Brighton BN2 9NB

Intuitive Visions Outside In - Museums at Night

Intuitive Visions: Artists Round the Table

As part of the UK-wide Museums at Night programme, Outside In will be holding an informal evening of round-the-table artist talks delivered by artists represented in the exhibition accompanied by live poetry, drinks and a buffet. Free, but booking essential.

Booking: contact Hannah Whitlock at: h.whitlock@pallant.org.uk or call: 01243 770845

Saturday 16 May

12 Noon - 2pm **FREE**
The Regency Town House Basement, 10 Brunswick Square

Meet the Artist

A chance to meet HOUSE 2015 artists Joseph Popper, Amanda Loomes and Abigail Norris in situ with their exhibition for questions and discussions about the work.

Saturday 16 May

2 - 4pm **£8**
Phoenix Brighton, 10-14 Waterloo Place, Brighton BN2 9NB

Workshop: Edge and Shift through Colour

A special hands-on workshop with John Jennings and Nigel Cranmer using drawing, painting, pastel and collage to generate personal responses to questions such as: *'What is Abstraction?'* *'What is its language?'* and *'How is it expressed?'* We will explore two approaches to abstraction - 'Lyrical' and 'Cold' - which will enable participants to better understand how many 'Outsider' artists employ abstraction in their work. Suitable for adults (16+) with any level of experience. Further information: outsideline.org.uk

Louise Purbrick



Louise Purbrick's research is devoted to the understanding of material culture and she has written about the meaning of artefacts and practices of home-making in many contexts. She is author of *The Wedding Present: Domestic Life Beyond Consumption* (2007).

Brighton Festival, 2 – 24 May

England's biggest curated mixed arts festival, Brighton Festival attracts some of the most innovative artists and companies from the UK and around the world. In 2015 award-winning novelist **Ali Smith** takes the helm as the seventh Guest Director.

BRIGHTON FESTIVAL > 2 – 24 MAY > MON – SUN, 10AM – 5PM, THU 10AM – 8PM > UNIVERSITY OF BRIGHTON GALLERY

FREE

Agnès Varda

Beaches Beaches

Brighton Festival Exclusive

“For Brighton on the beach, I propose images and videos related to French beaches. Memories of an old photograph, a puzzled image of young men on the beach, colorful plastic objects such as flip flops and rubber rings and all through the lovely sound of the sea border.”

Agnès Varda

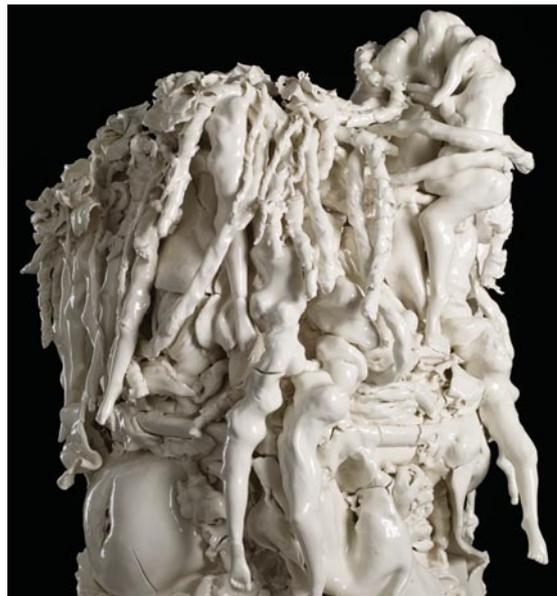
Brighton Festival would like to thank the University of Brighton Gallery for its generous support to make both this and the Rachel Kneebone exhibits happen.

See brightonfestival.org for film/talk times



BRIGHTON FESTIVAL > 2 – 24 MAY > MON – SUN 10AM – 5PM, THU 10AM – 8PM > UNIVERSITY OF BRIGHTON GALLERY

FREE



Rachel Kneebone

Remember that we sometimes demand definitions for the sake not of content, but of their form. Our requirement is an architectural one: the definition is a kind of ornamental coping that supports nothing.

Courtesy of the artist and White Cube

‘Emerging out of an inconceivable void into the play of beings’

Rachel Kneebone's finely sculpted porcelain works erupt with a bacchanal of contorted bodies, limbs and slumped with protruding organic tendrils that emerge from amorphous properties of the material. Kneebone's practice exhibits a wide range of references, drawing on a host literary sources and are informed by her interest in the surreal and expressive figures found in the work of Rodin, Michelangelo and Hans Bellmer. Her sculptures have been exhibited around the world including solo exhibitions at New York's Brooklyn Museum and White Cube Bermondsey.

With thanks to White Cube for its support of this exhibition.

BRIGHTON FESTIVAL > 2 – 24 MAY > MON – SUN, 12 NOON – 7PM > FABRICA

FREE

Marcus Coates

Dawn Chorus

Co-produced by Brighton Festival

This immersive multi-screen film installation features 19 individual singers who uncannily recreate birdsong and bird movement, each depicted in an everyday location: an underground car park, an osteopathic clinic, a bathtub; creating as much a portrait of British society as it is of the natural world.

*Loaned by the Arts Council Collection, South Bank Centre
Brighton Festival / Fabrica co-production*



Sarah Wood and Lucy Harris

A Murmuration

*Commissioned by Brighton Festival
A Brighton Festival Exclusive*

A Murmuration is a collaborative art project that responds to the Brighton Festival 2015 theme of 'migration' by asking what freedom of movement and thought really means. Combining film, text, images and cross-art-form dialogue, writers Helen Macdonald and Olivia Laing ask, just how free is the modern gaze?



Gauge

Throughout Brighton Festival, Circus Street Market will be transformed into a playground of investigation into weather, water and scale, developed by Australian creators Madeleine Flynn and Tim Humphrey - award winning sound artists who work with the human experience of listening.

This project is kindly supported by Southern Water



To see the full programme of over 150 events visit brightonfestival.org

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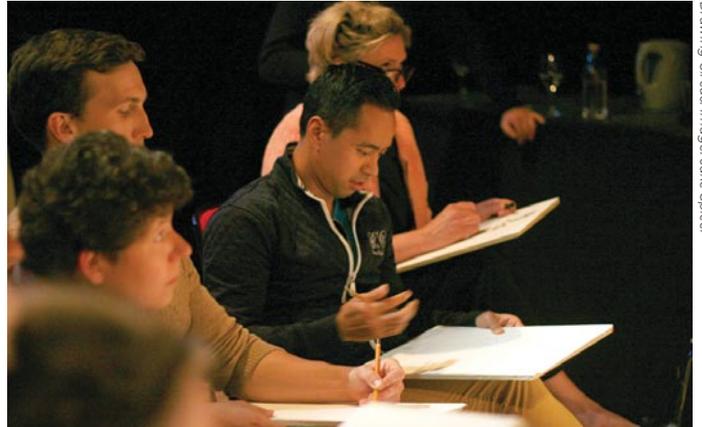


Image: Dade Freeman

Brighton Fringe

Brighton Fringe kicks off for the whole of May unleashing a whirlwind of creative arts across the city. Experience something new, from cabaret to workshops and everything in between.

Start your Brighton Fringe with a trip to Fringe City, our free outdoor showcase, on New Road (2 & 3, 9, 16, 23 & 24 May).



Drawing Circus Image: Jake Spicer

Artists Open Houses

2-25 May
www.aoh.org.uk

An unmissable part of the May festival season, Artists Open Houses offer the opportunity to visit local artists in their homes and studios, buy work and chat directly with the artists and makers.

Each weekend in May, the Artists Open Houses festival sees artists throwing open their doors to bring you everything from sculpture and painting to jewellery and textiles, often with homemade tea and cake.

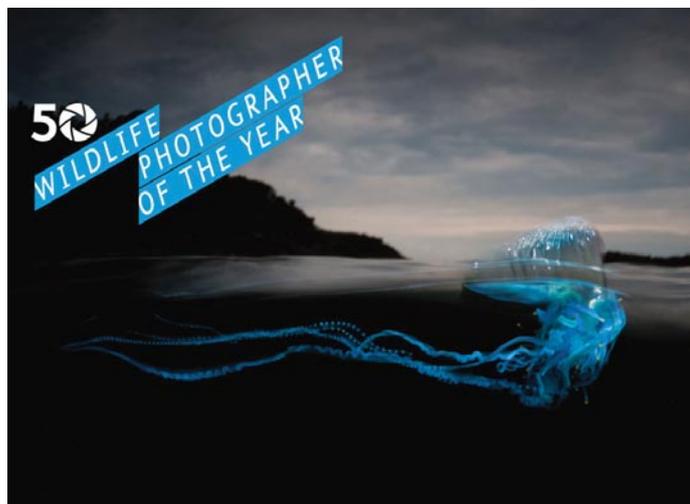
Open Houses are a great weekend treat - and this year you can explore your own creativity by picking up a pencil and taking part in **The Drawing Circus** (pictured). See www.aoh.co.uk for all details.

The Royal Pavilion & Museums

Discover a whole new season of vibrant exhibitions and eclectic events at our unique and historic venues across Brighton & Hove. May starts with two new exhibitions, Wildlife Photographer of the Year at Brighton Museum and The Magical Machines of Rowland Emett which make an appearance at Hove Museum, Brighton Museum, the Royal Pavilion and the Booth Museum.

2 MAY – 6 SEPTEMBER 2015 > BRIGHTON MUSEUM > ADMISSION PAYABLE, MEMBERS FREE

Wildlife Photographer of the Year



Sailing by @Matthew Smith (Australia)

Discover awe-inspiring images capturing fascinating animal behaviour and breath-taking wild landscapes in this world-renowned exhibition, on loan from the Natural History Museum, London.

Also on display are intriguing items from the Royal Pavilion & Museum's outstanding natural history collections. See all kinds of wonderful creatures up close including a gorilla, a pangolin and a giant anteater. Our friendly Exhibition Explainer will answer your questions and tell you more.

2 MAY – 6 SEPTEMBER 2015 > HOVE MUSEUM, BRIGHTON MUSEUM, THE ROYAL PAVILION, BOOTH MUSEUM AND DITCHLING MUSEUM OF ART AND CRAFT

The Magical Machines of Rowland Emett

In collaboration with The Rowland Emett Society



@Estate of Rowland Emett

Quirky automata, magical mechanical contraptions from the film Chitty Chitty Bang Bang, and fabulous flying machines are among the whimsical and wonderful inventions of Rowland Emett (1906-1990).

See his crazy contraptions and enter his fantastical world when you visit the five venues that make up this marvellous family friendly exhibition trail at the Royal Pavilion & Museums and beyond to Ditchling Museum of Art + Craft.

Charges apply at some venues, please see www.brightonmuseums.org.uk for details

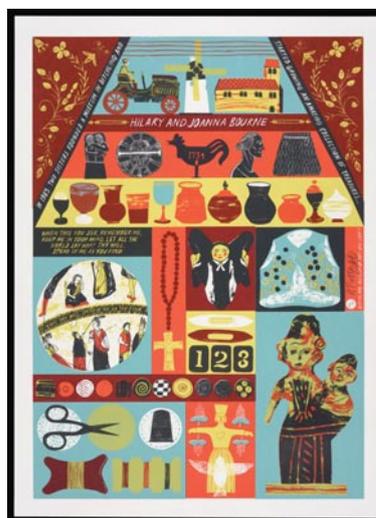


Ditchling Museum of Art + Craft

"One of the loveliest small museums I have visited"

Andrew Lambirth, *The Spectator*

Ditchling is no ordinary village; it has been home to some of Britain's most innovative artists and has a legacy of international importance. The award winning Ditchling Museum of Art + Craft tells their story, and has a permanent collection of work by Eric Gill, Frank Brangwyn, David Jones, Ethel Mairet, Charles Knight and Edward Johnston. Nestled in the South Downs, just 10 miles north of Brighton, the museum reopened to critical acclaim in autumn 2013 following a major redevelopment.



This spring and summer sees the launch a new programme of exhibitions celebrating the variety of artists who created extraordinary work while living in Ditchling. Enjoy and be inspired by two new **Eric Gill sculptures**, an exhibition about **Mary Dudley Short** and the flourishing of women wood engravers in Britain during the 1920s and 1930s, a selection of late watercolours and etchings of **Edgar Holloway**, a commissioned limited edition print celebrating the museum collection by contemporary illustrator **Alice Pattullo**, and for the first time in the UK the work of American letterpress

artist **David Wolske**. Also, follow **The Magical Machines of Rowland Emett** trail across museums in Brighton and Hove to Ditchling, and see Emett's machines and drawings in the village where he lived. Each of these displays is accompanied by an engaging programme of workshops, lectures and events to help you make the most of your visit.

COMING SOON THE ANIMALS OF DAVID JONES 24 OCTOBER 2015 – 6 MARCH 2016

Ditchling Museum of Art + Craft, Lodge Hill Lane, Ditchling, East Sussex BN6 8SP

01273 844 744

enquiries@ditchlingmuseumartcraft.org.uk

www.ditchlingmuseumartcraft.org.uk

Photo: Dan Clements



Richard Billingham, Untitled

Towner

Towner is an award-winning art gallery, showcasing national and international artists and presenting works from our acclaimed collection. We place learning and a commitment to access at the very heart of everything we do, building on the original vision of the gallery's philanthropic founder to create 'an art gallery for the people'.

Towner's Collection is best known for its modern British art, including the largest body of Eric Ravilious works (1903-1942). We hold sizeable collections of works by artists such as Christopher Wood, Edward Bawden, Henry Moore, Paul Nash, Alfred Wallis and Duncan Grant, as well as contemporary artists such as Olafur Eliasson, Wolfgang Tillmans, Tacita Dean and Grayson Perry.

"One of the most creative and brilliantly run institutions in visual arts anywhere"

Laura Cumming, *The Observer*

townereastbourne.org.uk

Here's a preview of what's on offer in 2015:

Richard Billingham: Panoramic 25 April – 28 June

East Sussex Open 10 July- 20 September

A Radical View: William Gear as Curator 1958-1964 9 May-31 August

William Gear 1915-1997: The painter that Britain forgot 18 July-27 September (ticketed)

Aberdeen Art Gallery Collection and Towner Art Collection 12 September- 24 January 2016

John Napier exhibition 28 November – 31 January 2016

Towner is part of the **Coastal Culture Trail**, which joins Jerwood Gallery, De La Warr Pavilion and Towner - three award-winning galleries across 20 miles of inspiring coastline. Come to East Sussex for a weekend and enjoy the arts and culture, stunning beaches and countryside, and fine food. coastalculturetrail.com

Towner, Devonshire Park, College Road, Eastbourne BN21 4JJ
Open Tues - Sun, and Bank Holidays, 10am - 5pm Free entry

De La Warr Pavilion

Ladybird By Design has proved to be the most popular exhibition at the De La Warr Pavilion to date. People have flocked to see the 200 original illustrations from the Ladybird books of the "golden era" of 1950s through to 1970s. Don't miss it! Closes 10 May.



Bridget Riley: Andante I, 1980 Acrylic on linen. Courtesy artist

From 13 June we present a landmark exhibition to mark the launch of our 80th anniversary year. **Bridget Riley's The Curve Paintings, 1961 – 2014** is based on the artist's use of curves in an artistic career that spans over 50 years. The Curve Paintings succeed The Stripe Paintings, Riley's show at David Zwirner Gallery in London in 2014, that investigated the recurrent use of stripes in her work over the same period. The Curve Paintings, 1961 – 2014 is formed of a selection of paintings, studies and drawings illustrating her close dedication to the interaction of form and colour, and includes *Rajasthan* (2012), a recent wall painting.

John Stezaker is an artist fascinated by images and the process of interrupting them. **John Stezaker: Film Works** (Gallery 2 : 2 May – 19 July) comprises three films - *Horse* (2012), *Crowd* (2013) and *Cathedral* (2013). These are made up of a vast number of Stezaker's personal collection of film stills, postcards and images from racehorse catalogues and comprises discontinuous still images which are re-photographed and projected at 24 frames per second, without sound.

Because of the speed of projection, a mind-blowing spectacle of fractured and multiple "moving" images is formed which, after a while, settle into a series of dreamlike after-images, imprinted on our vision.



John Stezaker: Crowd (2013) HD video, infinite loop, silent. Courtesy the artist and The Approach, London

All our exhibitions are free – donations welcome.

Further details on all the above can be found on www.dlwp.com

Find out more about the **Coastal Culture Trail** between Jerwood Gallery, De La Warr Pavilion and Towner Eastbourne. coastalculturetrail.com #coastalculturetrail

Jerwood Gallery

Take the train east from Brighton, walk along the seafront, and discover Jerwood Gallery, the home of the Jerwood Collection of 20th and 21st century art, and its accompanying exhibition programme.

'Jerwood Gallery, nestled on a working fishing beach in Hastings Old Town, offers a uniquely British experience.' Art of England

The Jerwood Collection focuses on art works from the First World War to the 1960s. Highlights include paintings by significant Modern British artists: Sir Stanley Spencer, LS Lowry, Walter Sickert and Maggi Hambling.

Our diverse exhibition showcases the best modern and contemporary British art. This year's exhibitions are:

Edward Burra: A Rye View until 7 June 2015

A Scottish Selection: Paintings from the Fleming Collection
until 12 July 2015

Ibrahim El-Salahi-Haraza: Limelight 28 April - 31 May

Lowry by the Sea 11 June - 1 November 2015

Quentin Blake: Life Under Water - A Hastings Celebration
2 July - 6 September 2015

Rachel Howard: At Sea 18 July - 4 October 2015

Kettles Yard Collection 12 September 2015 - 3 January 2016



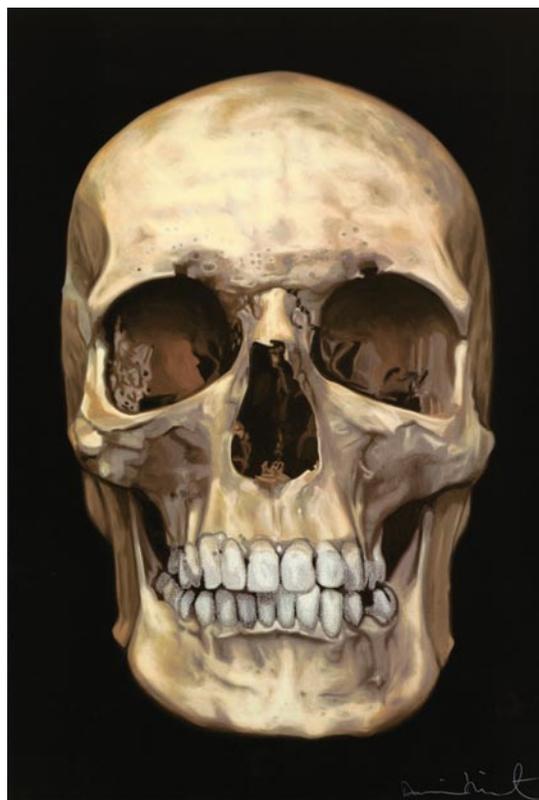
Rachel Howard, North copyright the artist, courtesy Blain Southern, London



Jerwood Gallery, photo: Iona Marnescu

The gallery is part of the Coastal Cultural Trail, which joins Jerwood Gallery, De La Warr Pavilion and Towner Gallery across 20 miles of stunning coastline: coastalculturetrail.com

Jerwood Gallery, Rock-a-Nore Road, Hastings TN34 3DW
01424 728377
www.jerwoodgallery.org



The Skull Beneath the Skin (2005), Courtesy Paul Stooper Gallery @ Damien Hirst and Science Ltd. All rights reserved, DACS 2015

The Lightbox

The Lightbox gallery and museum in Woking is one of the most exciting cultural spaces in the South East. Three stunning galleries host a huge range of exhibitions, changing regularly. These include contemporary art from local and nationally famous artists, and loans from major museums and galleries in the UK and overseas.

The building is also home to 'Woking's Story', an interactive museum of the town's history. If you are visiting with children you will find plenty to keep them occupied with our hands-on activities and displays. You can also enjoy coffee, cake or lunch in our canalside Café. Afterwards you can browse for a memento of your visit in our Gift Shop.

Until the 5 July 2015 The Lightbox is showing **Damien Hirst: New Religion**, an exhibition of silkscreen prints, paintings and sculptural editions that is on show for the first time in the UK outside of London. The exhibition explores the relationships between science, art and religion which have dominated Damien Hirst's career.

Following this will be **Warhol and the World of Pop** 25 July - 1 November 2015 which will showcase the colourful highlights of international Pop art by bringing together some of the finest examples of fine and applied Pop art pieces from America and mainland Europe.



The Lightbox (c) Ian Rudgewick Brown

General admission to The Lightbox is free. Entrance to Main and Upper Gallery Exhibitions requires the purchase of a £5 Annual Pass. Under 18s are free.

The Lightbox, Chobham Road, Woking, Surrey GU21 4AA
01483 737800
www.thelightbox.org.uk

PALLANT HOUSE GALLERY

Modern British and international art in a city nestled between the sea and the South Downs.



Image © Peter Durant / arcblu.com

9 North Pallant
Chichester
West Sussex
PO19 1TJ

pallant.org.uk
01243 774557

LEON UNDERWOOD: FIGURE AND RHYTHM
Until 14 June 2015

SICKERT IN DIEPPE
4 July – 4 Oct 2015

DAVID JONES: VISION AND MEMORY
24 Oct 2015 – 21 Feb 2016

Gallery Supporters



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HOVE'S INDEPENDENT, HIGH QUALITY
LIVE THEATRE AND VENUE

THE OLD MARKET APRIL & MAY
FESTIVALS '16



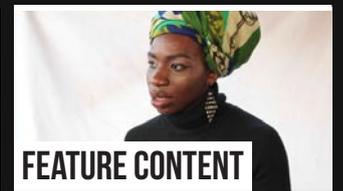
VIDEO PREVIEWS



READ THE BROCHURE



WHAT'S ON LISTINGS



FEATURE CONTENT

EXPLORE ALL AT THEOLDMARKET.COM

I 
stories

Playing with Imagination

Sat 6th June – Mon 31st August

This exhibition explores the adventurous childhood of the Messel children who lived at Nymans, and how their carefree upbringing inspired successful and often creative careers.

01444 405250
nationaltrust.org.uk/nymans

National Trust



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Brighton

HOUSE 2015 venues

Brighton Festival venues

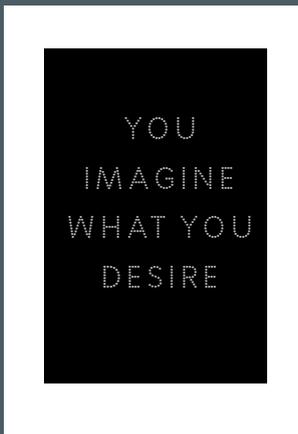
Visit the HOUSE 2015 Hub and Resource Room

Open 2-24 May
Weds-Sun 12.00 - 6.00pm

The Library
The Regency Town House
13 Brunswick Square
Brighton BN3 1EH

Available to buy will be Nathan Coley limited edition prints (right), posters, postcards and artists books. Available to browse will be additional material relating to all HOUSE 2015 commissioned artists.

For more information about HOUSE 2015 and how to order limited edition prints online, visit www.housefestival.org



HOUSE
2015
housefestival.org